

ACROSS

1. Last name of the director of media relations at the University of Waterloo (page 9)
5. First name of the president of the NGSA (page 4)
6. What university beat the Bears basketball team in semifinals? (page 23)
9. Mode of transportation advertised on page 6
12. The sculpture in main quad is made of 560 of these (page 3)
19. Eva Schneider’s art exhibit features these miniature structures (page 18)
20. Gyllenhaal’s new movie (page 22)
21. Western University’s student newspaper (page 13)
22. Grid puzzle on page 30
23. Shape hidden in page 31’s crossword
24. What kind of opulence is described in this week’s 3 Lines Free column? (page 11)
27. Professor who proposes a world without electrical wires and outlets (page 8)
28. Subway-sponsored show that was cancelled in 2012 (page 20)
29. The man trying to sell car rentals on page 8 is supposed to be what type of mythical being?

DOWN

1. What disease is a U of A researcher hoping to develop a vaccine for? (page 7)
2. Sports association that hosts March Madness (page 26)
3. Type of bodily trauma discussed on page 4
4. This week’s point-counterpoint is about what food? (page 15)
7. Kate Rossiter’s indie-pop band (page 20)
8. The last word in this week’s news haiku (page 2)
10. Non-anthropod invertebrate in this week’s Red Pen Comic (page 30)
11. Organization that helps homeless youth in Edmonton (page 5)
13. What internet service provider is being sued by Voltage Pictures? (page 9)
14. Movie advertised on page 12
15. Canadian doctor that invented basketball in 1891 (page 25)
16. Bar hosting a prohibition-themed party (page 32)
17. Band playing the Starlite Room on March 26 (page 21)
18. King James’ jersey is emblazoned with what word? (page 29)
25. The oldest national student organization in North America (page 10)
26. “ ____ for life”

THE gateway
visit us at GTWY.CA

Wednesday, March 19, 2014
Volume 104 Issue No. 29

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Andrew Jeffrey
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Alana Willerton
managing@gateway.ualberta.ca | 492.6654

ONLINE EDITOR Kate Black
online@gateway.ualberta.ca | 492.6652

NEWS EDITOR Michelle Mark
news@gateway.ualberta.ca | 492.7308

STAFF REPORTER Andrea Ross
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Darcy Ropchan
opinion@gateway.ualberta.ca | 492.6661

ARTS & CULTURE EDITOR Paige Gorsak
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Atta Almasi
sports@gateway.ualberta.ca | 248.1509

MULTIMEDIA EDITOR Katherine Speur
multimedia@gateway.ualberta.ca

PHOTO EDITOR Kevin Schenk
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Anthony Goertz
production@gateway.ualberta.ca | 492.6663

business staff

BUSINESS MANAGER Ryan Bromsgrove
biz@gateway.ualberta.ca | 492.6700

GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

WEBMASTER Jordan Ching
webmaster@gateway.ualberta.ca

CIRCULATION PALS
Anthony Goertz & Robert Latte
circulation@gateway.ualberta.ca



The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns or complaints about The Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in The Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in The Gateway are those of the advertisers and not The Gateway nor the Gateway Student Journalism Society unless explicitly stated.

The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. The Manitoban is The Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's game of choice is HIRING A NEWS EDITOR AND OPINION EDITOR!!! OMG WOW, WHAT FANTASTIC NEWS (apply by Friday at 4 p.m.).

contributors

Richard Catangay-Liew, Kieran Chrysler, Alexander Delorme, Miguel Aranas, Blake Fensom, Lara Kimech, Christina Varvis, Connor Bradley, Mergim Binakaj, Jason Shergill, Cameron Lewis, Adam Pinkoski, Jeremy Cherlet, Joel Aspden, Shannah Barros, Nikhil Shah, Michael Johnson, Stefano Jun, Jennifer Robinson, Brad Kennedy, Nicole Hammond

news haiku

I'll teach you kung fu
So you won't look like a fool
When Kevin attacks



PHOTO OF THE MONTH Sculpture by Lyndal Osborne at the Art Gallery of Alberta.

BLAKE FENSOM

streeters

COMPILED AND PHOTOGRAPHED BY Richard Catangay-Liew + Kevin Schenk



Darcy Ropchan ARTS IV

"The Governor from The Walking Dead."



Zach Borutski ARTS III

"Continuing in the vein of comedic people being the head of the university, I'd like to see Bush come out of retirement. (I) feel like he could run it similarly to how (Samarasekera)'s running it."



Austin Labossiere BUSINESS III

"Colleen Hanrahan from the Registrar's office, because she already works here."



Josh Lewington ENGINEERING I

"One of my buddies in Lister, to be honest. He just knows students really well. I can't say too much about that because I'm not very well educated on this sort of stuff."



WE MADE A
MAGAZINE
ABOUT THE
GOOD LIFE.
ON STANDS
NOW.

GTWY.CA/MAGAZINE



News

News Editor
Michelle Mark

Email
news@gateway.ualberta.ca

Phone
780.492.7308

Twitter
@michelleamark

Volunteer
News meetings Mondays at 3 p.m. in 3-04 SUB. C'mon by!



EXPLORING ACTIVISM Davis said structural racism is a topic avoided in contemporary criticism.

KATE BLACK

Activist Angela Davis discusses structural racism and inequality

Paige Gorsak
ARTS & CULTURE EDITOR • @PAIGEGORSK

Though she made the FBI's top 10 most wanted listed, spent more than 16 months in jail and had a Rolling Stones song written about her, Angela Davis remains a humble advocate of the causes that brought her to fame in the 1970s.

The author, civil rights activist and Distinguished Professor Emerita at the University of California at Santa Cruz spoke to a full audience at the University of Alberta on Saturday. She discussed the continued and pervasive existence of racism and inequality that have been normalized and built into social institutions during her talk, "Prisons, Race and Gender Based Violence."

"I hope that you will continue this exploration and will find new ways of sharing ideas (and) producing communities of resistance that make borders productive."

ANGELA DAVIS
CIVIL RIGHTS ACTIVIST

"During slavery and the era that led to what we call the civil rights era, we all knew that we were banned from jobs and from schools and universities and hospitals because we were black," she said.

"And now, black people and also native people and Latino people and other racial and marginalized groups are kept out of (these

institutions), but they're told that it's because they're not qualified, or that they can't afford it, or that their test scores aren't high enough, or that they don't have the right insurance."

This structural racism is avoided in contemporary discussion, she said, but that it's integral to social injustices faced by marginalized groups.

In one of the evening's heavier moments, Davis listed the unjust deaths and disparate incarcerations of black Americans such as Trayvon Martin and Melissa Alexander. Martin, an unarmed black teen, was shot and killed in a gated Florida community by a white man who pleaded the Stand Your Ground defence. Alexander, a black woman, spent more than 20 years behind bars, fired a gun in the air in an altercation with an abusive partner, and was rejected when she attempted to use the same defence.

In contextualizing her topics for a Canadian audience, Davis discussed the Truth and Reconciliation Commission being undertaken by the federal government in response to the injustices and harms of residential schools. Davis commended the effort, but said the process will only be important if there's a real commitment to face the contemporary consequences of the historical repression.

"We assume that the past is the past and that it has nothing to do with what is happening today," she explained. "It seems to me that it's impossible to address the residential schools without looking at

the vast numbers of First Nations people who are behind bars in this country.

"And this is why prison abolition is an important aspect of the contemporary discussion around truth and reconciliation."

Her standpoint against prisons wound through the evening's remarks and tied back to her history as a professor and prison abolition advocate. Davis herself spent 16 months in prison in the early 1970s after guns registered in her name were used to free prison inmate George Jackson from a courtroom hearing. After initially fleeing from authorities, Davis was tracked by the FBI and eventually arrested. Her trial was widely publicized and spurred an international following and later a documentary film titled *Free Angela*.

After her acquittal in 1972, Davis committed much of her professional life as an educator, and after retiring to prison abolition, writing books and speaking around the world about the ways prison systems intersect with issues of race and gender violence. In her 90-minute speech and question period, Davis maintained a vision of the future in which discussions aren't silenced and populations continue to challenge issues of race, class and gender.

"I hope that you will continue this exploration and will find new ways of sharing ideas, producing communities of struggle and communities of resistance that make borders productive," Davis said. "So that they no longer divide, but unite us in new and ongoing quests for freedom."



BOTTLE ART 560 plastic water bottles were used to create this sculpture.

KEVIN SCHENK

news brief

COMPILED BY **Andrea Ross**

Sculpture kicks off Water Week

A student-commissioned sculpture made from 560 plastic water bottles will greet visitors in main quad for the rest of the week as the University of Alberta participates in Edmonton Water Week.

"The idea was basically to make the lamppost look like a giant tap (and) we thought it was a good way of visually showing the amount of bottles we use and making a bold statement in Quad."

MARK LAFOND
DESIGN STUDENT, UNIVERSITY OF ALBERTA

The sculpture represents 10 per cent of plastic water bottles consumed monthly on campus. Organized by the Blue University Project, the U of A's Amnesty International Chapter and Sustain SU, the unveiling of the sculpture kicked off the start of a

week-long series of events leading up to World Water Day on March 22.

Edmonton Water Week organizer Aleah Loney said the sculpture is meant to raise awareness of the commodification of water and the environmental impact of plastic bottles.

"Given the full life cycle of a bottle of water ... it equates to filling the bottle with a quarter of oil," Loney said. "That's what we're looking at as far as greenhouse gas effects and the carbon footprint. So detrimental, really."

In a press release issued Monday, Loney said 67,000 bottles of water are purchased on campus each year, representing \$168,000 in sales.

The installation hangs from a lamp post and took U of A design students Chris Brodt and Mark Lafond three hours to create.

"The idea was basically to make the lamppost look like a giant tap, (and) we thought it was a good way of visually showing the amount of bottles we use and making a bold statement in Quad," Lafond said.

Edmonton Water Week events at the U of A include film screenings, a clubs fair, discussions on water extraction in indigenous territories and an Instagram contest running all week.

A full schedule of events can be found at edmontonwaterweek.wordpress.com.

Brain trauma talk caps off week-long awareness push

Richard Catangay-Liew
GATEWAY STAFF • @THEWICKERMAN

Edmonton Eskimo Ryan King is used to having a microphone in his face, but this time was different. While the CFL season is still months away, King addressed the ongoing problem of concussions and brain-related trauma in sports at a University of Alberta lecture last Thursday.

“My goal today is to give an open and real-life perspective on football players and athletes that are in contact sports,” King said to an audience of doctors, neuroscientists and students.

“Concussions are a big issue.”

The lecture, titled “Traumatic Brain Injury — What’s the Impact?” was hosted by the Neuroscience Graduate Students’ Association (NGSA) and the university’s Centre for Neuroscience. The lecture’s purpose was to advocate for brain injury research with input from a panel of experts while capping off Brain Awareness Week (BAW), a global campaign that ran from March 10 to 16.

Curtis Benson, president of the NGSA, said BAW is meant to bring the neuroscience community together and share their research with the public.

“What people know about the brain and neuroscience is very limited, so it’s important to get (the public) some basic knowledge,” Benson said.

“Brain Awareness Week promotes the programs here and helps the community at large really know what’s going on.”

Benson said he hopes the lecture lets people know what’s being done at the university to spread awareness about BAW and brain injury

research.

“I really wanted to show people here the wide spectrum of the disease and also that research is coming from different angles,” he said. “It’s important to better understand the disease so hopefully one day we can treat it more effectively.”

■ **“Fourteen years ago, the idea of a concussion ever stopping you from going out and unleashing on your opponent week to week was almost looked upon as a joke.”**

RYAN KING
LONG SNAPPER, EDMONTON ESKIMO

Panellist Dr. Dhiren Naidu, a team physician for the Edmonton Oilers, Edmonton Eskimos and Golden Bears football, said brain injury research and awareness for athletes has increased significantly in recent years, but there’s still work to be done.

“The University of Alberta varsity teams have helped me and our concussion research group do a lot of abstracts on learning about the athletes and educating them about concussions,” Naidu said. “I’ve seen huge steps, but we’re just at the tip of the iceberg.”

King, who played varsity football for the Saint Mary’s Huskies before his leap to the Edmonton Eskimos, said he hopes younger athletes realize that going through proper protocol after suffering a concussion is essential for brain health.

“Fourteen years ago, the idea of a concussion ever stopping you from



BRAIN BARRIER Speakers for Brain Awareness Week emphasized the impact of brain trauma on society. PHOTO ILLUSTRATION: LARA KMECH

going out and unleashing on your opponent week to week was almost looked upon as a joke,” King said.

“A concussion was simply cured the next day by 1,000 milligrams of Ibuprofen and an energy drink before practice.”

Other panellists in the lecture included Dr. Ibolja Cernak, the chair of the Military and Veterans’ Clinical Rehabilitation Research Program and Dr. Garnet Cummings, the executive director of the Brain Care Centre in Edmonton.

Cummings, who suffered from a brain injury after a motor vehicle crash in 1998, said BAW lets the public know that brain injuries can happen in so many ways, and proper treatment is crucial to recovery.

“Take concussions seriously, follow the proper protocol and don’t underestimate the impact,” he said. “If you’ve got medical personnel around, listen to them.”

King agreed with Cummings’s remarks, and said people need to be conscious of the lingering effects brain injuries can have.

“I do see life after football now,” he said. “I want to have a family ... I want to support my wife and kids when I’m older.”

“I don’t want to have massive life-long medical issues that concussions give you.”



SQUIRES PUB -
Your best friends
basement bar.

\$2.25
(12oz pints)

PINTS

www.squirespub.ca

DOORS AT 5PM. 10505 82 AVE. 780.439.8594

Students brave outdoors for homelessness campaign

Kieran Chrysler

GATEWAY STAFF • @CHRYSLERRR

A group of students traded in their beds for sleeping bags and a patch of ground on the Business quad last week, all in the name of charity.

The University of Alberta-based fundraiser, 5 Days for the Homeless, originated in the School of Business and is now in its 10th year. From March 10 to March 14, seven business students slept outside to raise money and awareness for Youth Empowerment and Support Services (YESS) — an organization that helps at-risk youths, giving them support to improve their situations and a place to sleep if they find themselves without shelter.

“We’re trying to make a statement that when we just have our backpacks and the clothes on our backs, that’s more than most (homeless) youth have these days.”

KYRA CUSVELLER

DIRECTOR OF PUBLIC RELATIONS, 5 DAYS FOR THE HOMELESS

Kyra Cusveller, Director of Public Relations for the cause, said YESS is essential to Edmonton.

“We’re doing this because we care, and we’re doing this because youth homelessness is actually a huge problem in the city of Edmonton, and homeless youth are the most invisible members of our society.

“The services that YESS provides are so crucial to the Edmonton community, that we’ve always felt



SNUG STUDENTS Seven Business students slept outside for their 5 Days for the Homeless fundraiser.

MIGUEL ARANAS

they are the most deserving for our help.”

As of March 15, 5 Days for the Homeless surpassed its goal of \$50,000, and has raised more than \$58,000 for YESS.

Along with the sizeable donation, campus also rallied together to help the participants with their week

outdoors.

“I get a bit teary every time I talk about it because they have stepped up so much. So much more than I ever expected anyone to step up.” Cusveller said.

Participants relied solely on donated food for the week, and said they were shocked with the amount

they received.

“We’ve had vast amounts of food donations, we even took some down to the shelter that we knew we weren’t going to get to since everyone has been so generous,” participant Brendan Hagan said.

Cusveller also noted how powerful the method is for their cause.

Participants are only allowed to bring a pillow, a sleeping bag and the clothes they wear on the first day when they set up camp.

“We’re trying to make a statement that when we just have our backpacks and our sleeping bags and the clothes on our backs, that’s more than most (homeless) youth have these days, and that’s something that when people see that that’s how we’re living, it makes a statement to them that really resonates with them,” she said.

The students participating must attend all their classes, as well as conduct classroom visits to spread awareness and collect donations for their cause.

Hagan noted that while they were warned by past participants to expect unpredictable waves of student support, it was still hard to fathom the positive intensity in which the campus has reacted.

“When we came back from classrooms with \$100 or \$200, you start to realize how big of a difference you’re making in just 10 or 15 minutes each hour,” he said.

“Honestly, it’s been overwhelming this week.”

Along with vast student support, the participants had mild weather. The temperature remained close to zero degrees, luckily for the students, considering they could be sleeping in -25 C at this time of year.

Ithaam Ijiwaji, Director of Marketing for the fundraiser, said the good weather made the participants feel privileged and aware of the difference they were making.

“People are saying, ‘Oh, you really got lucky with the weather,’ but we’re doing this because there are youths who don’t get lucky with the weather and had to be outside last week.”



ONE HOUR NO POWER CAMPUS CHALLENGE

Make your pledge March 7 to 29, 2014

Take part in this province-wide challenge to see which school can get the most students, staff and faculty to power down for Earth Hour 2014.

It’s easy!

Act now by pledging to participate in Earth Hour then be sure to power down on **Saturday, March 29, 2014 from 8:30 to 9:30 p.m.**

TAKE 6 MINUTES AND PLEDGE

To participate, pledge here:

sustainability.ualberta.ca/earthhour



YOUR OFFICIAL STUDENT NEWSPAPER



AT THE UNIVERSITY OF ALBERTA

HEY! WE'RE HIRING 2014/15 News + Opinion Editors!

The Gateway is accepting applications for the following Line Editor positions for the 2014/15 publishing year:

FULL-TIME POSITIONS

News Editor (\$1556.22/month)

Opinion Editor (\$1462.47/month)

*FOR COMPLETE JOB DESCRIPTIONS VISIT thegatewayonline.ca/hiring

The employment term runs from May 1, 2014 to April 30, 2015.

Applicants will be contacted for interviews later that day, which will be conducted the next day.

Application deadline: March 21, 2014 at 4pm.

Applicants should submit a cover letter, resume, and portfolio to Gateway Business Manager Ryan Bromsgrove (780) 492-6700 • biz@gateway.ualberta.ca



WE'RE ALWAYS ONLINE AT GTWY.CA



LRT. FOR LIFE.



There is an art to building great, liveable cities.
At the heart of all great cities are their urban rail networks. In Paris it's the Metro. In London, the Underground.
LRT is about city-building for the future. When LRT connects distant neighbourhoods, it moves many thousands of people a day. And it moves them quickly and efficiently—while reducing car traffic on the roads.
Today, Alberta is the fastest growing province, and Edmonton is among the fastest growing cities in Canada. In fact, our population may double in the next 25 years. To meet the challenge, the City of Edmonton is investing \$800 million in the new Valley Line LRT, and is planning to do more.
Light rail is the answer to building and managing great cities. Join the discussion.

LRT for everyone.

support the build
4LRT.ca #yeg4LRT

THE CITY OF
Edmonton



VACCINE VISIONARY U of A researcher Sedami Gnidehou stands beside a protein purification machine.

KEVIN SCHENK

New study shows male immune system key to malaria vaccine

Alexander Delorme
GATEWAY WRITER • @ADELORME34

A University of Alberta researcher at the School of Public Health has recently discovered a way to potentially use men's immunity to malaria to craft a vaccine.

Sedami Gnidehou, in collaboration with Colombian and Beninese researchers, found that men exposed to the malaria species *Plasmodium vivax* have functional antibodies against other species of malaria.

Gnidehou said she hopes to use this discovery to create a method of protecting anyone, but specifically pregnant women, from certain life-threatening strands of the infection.

▪ **“The real reason why this research is so important (is because) it would vaccinate against multiple species.”**

SEDAMI GNIDEHOU
U OF A RESEARCHER

“I know what malaria is; I was infected with malaria,” she said. “Malaria in pregnancy is a large public health issue. Every year, more than 125 million pregnancies are at risk of malaria infection. Those infections are associated with things like maternal death, placental infections and unhealthy babies.

“We hope to be able to help both pregnant and non-pregnant people, but the real reason why this research is so important (is because) it would be a vaccine against multiple species.”

Gnidehou's research has taken her around the globe, but she said she was drawn into Colombia because of an oddity among certain populations. She found there are a significant number of women who are infected by malaria, but show no symptoms of the disease. Gnidehou and her collaborators collected samples from these women to use for their research.

“Our goal was to understand why these women were seemingly still healthy,” she said.

Gnidehou and her fellow researchers began using these samples as the positive control in their effort to discover why certain women were asymptomatic. They also began using men from the same area as a negative control group. This group's purpose was to merely account for any differences inherent in the sexes, but what they discovered by accident was that the samples from the men produced unique antibodies against multiple species of malaria.

“What we discovered, quite unexpectedly, was that these men have special antibodies,” Gnidehou said. “So we started working on which kind of species were recognized by those antibodies.”

She found that the species recognized by the antibodies are

particularly harmful to women and unborn children. These antibodies have since become the centre of her research.

▪ **“I think that within one year we'll be on our way. Developing a vaccine can be a long trip.”**

SEDAMI GNIDEHOU
U OF A RESEARCHER

Gnidehou and her collaborators still need to validate their findings before much more can be done. The next step will be determining what in men generates the malaria-fighting antibodies, she said.

Although the research is still in its early stage, Gnidehou said she's optimistic about researchers' chances of eventually developing a vaccine.

“You can't be successful unless you believe in what you are doing,” she said. “We have a good idea, and after it's validated we can use these interesting findings for vaccine development. I think that within one year we'll be on our way. Developing a vaccine can be a long trip.”

Gnidehou emphasized the importance of encouraging and sharing such research within the science community, such as the one at the U of A, and beyond.

“We need to work hard to keep up the discoveries and share them with the scientific community,” she said.

news brief

COMPILED BY Michelle Mark

Lau wins DIE board appeal

Students' Union President-elect William Lau is no longer disqualified, a Discipline, Interpretation and Enforcement Board ruling declared last Thursday afternoon.

DIE Board met Wednesday evening to hear Lau's appeal to an earlier ruling from the Chief Returning Officer. The ruling had disqualified Lau due to third party campaigning fines pushing him over his campaign budget.

CRO Wayne DeFehr had determined that posts advocating for Lau on the Chinese Students and Scholars' Association's Renren page were equivalent to mass emails, which are against elections rules. Furthermore, he ruled that Lau hadn't appropriately distanced himself from the third party campaigning.

But the DIE Board tribunal agreed that Lau had been unaware of the the CSSA's actions and immediately contacted the CRO to distance himself once he became aware, therefore no elections regulations or SU bylaws were violated.

Witnesses from the CSSA attended Lau's hearing and argued that the Renren posts weren't an endorsement of Lau, but rather a promotion of the elections in general. The DIE Board panel, however, determined that the posts were indeed an endorsement, even if the

CSSA hadn't intended them to be.

But the panel also declared that since there wasn't significant pre-existing communication between Lau and CSSA members, the CSSA wasn't acting on behalf of Lau and therefore wasn't conducting “campaign activity.”

DIE Board also ruled against the CRO's earlier declaration that the Renren posts were equivalent to mass emails.

The panel concluded the ruling by overturning the fines to Lau's campaign, stating that he will not be disqualified since his expenses didn't exceed his campaign budget.

Lau said Thursday he had been confident going into his appeal, but is still relieved at the news he won't be disqualified.

“It's like having a weight off your chest,” he said.

“I'm glad that DIE Board made a decision that said we were following bylaws, and I'm glad that I had strong support, and a fair and strong argument.”

The confusion on campus arising from the debacle is something Lau said he hopes to change by re-examining some of the unclear bylaws and elections regulations.

“My sentiment regarding the election process is that it really needs updating,” he said.

“With that being said, there will be a strong push with our incoming (Students') Council — once Council elections are over — to really take a close look at elections rules.”

Lau's term as President will begin May 1, 2014.



VICTORY President-elect William Lau celebrates.

FILE PHOTO: ALEXANDROS PAPAVALIOU



THIS MAN HAS A FEVER.
And the only solution
is MORE CROSSWORD.

Diversions. (PAGE 31)

Board of Governors — March 14, 2014

COMPILED BY Michelle Mark and Richard Catangay-Liew

University launches search for a new President

Indira Samarasekera announced at last Friday's Board of Governors meeting that she will not seek a third term as University of Alberta President. The university will now publicly launch its international search for Samarasekera's successor, which will be carried out by the Advisory Search Committee. The committee has been allotted a \$300,000 budget to complete its search.

The committee will use a search firm to recruit candidates, and is aiming to narrow down semifinalists in August and begin deliberating. The committee will conduct final interviews in September and October to narrow the list down to three candidates, and a final choice will be made between November and January.

BoG carried two motions Friday to approve the guidelines and procedures for the Advisory Search Committee, which will consist of board members, a dean, a chair, representatives from the academic and non-academic staff associations, student representatives and an Alumni Association representative. The BoG chair and chancellor will also sit on the committee.

Samarasekera has been President for nine years, and will be replaced by her successor July 1, 2015.

Samarasekera updates BoG on Change Agenda

Samarasekera gave the board an update on the institution's progress in implementing the Change

Agenda — a set of four guiding principles announced back in September during Samarasekera's State of the University address. The agenda aims to implement academic transformation, sustainable and flexible financial models, effective and efficient administration and culture change.

Samarasekera said the university has been working towards implementing a series of visiting committees to review programs' quality and assess deans' strategic visions. She added that reforming General Faculties Council and improving graduate students' education are also priorities.

The recent funding from the provincial government to the Social Innovation Fund and the Access to the Future Fund will contribute to creating sustainable finances, Samarasekera said, adding that the U of A will begin receiving funding from the federal government as well.

Board approves 2014 Comprehensive Institutional Plan

Members carried the 2014 CIP, which will go forward to the Ministry of Innovation and Advanced Education for final approval. This year's CIP outlines the university's access, research and capital plans, as well as the institution's budgets.

The university reports the 2014-15 consolidated budget as balanced. The institution gathered an excess of \$9.5 million in revenue over expenses, and factored in the phased budget cuts from last

year. The institution also took into account the financial impact of the Voluntary Severance Program, which was implemented earlier this year, and anticipated the zero per cent increase from the provincial government to the Campus Alberta grant.

North Campus Long Range Development Plan Amendment

Don Hickey proposed that the North Campus Long Range Development Plan (LRDP) be amended after four years of close consultation and engagement with the surrounding community. Debra Pozega Osburn outlined the substantive consultation process from June 2009 to Dec. 2013, where feedback from the community came in the form of phone calls to Hickey's office, day meetings with students and faculty and open houses.

Differences from the initial proposal in 2002 included changes to land use at North Campus, campus life and housing, parking and pedestrian and bicycle circulation.

The amendment was passed unanimously.

Single Wire Transmission Presentation

The board heard a presentation from professor Thomas Thundat, Canada Excellence Research Chair in Oil Sands Molecular Engineering. Thundat's presentation, "Imagine a World Without Electrical Wires and Outlets" demonstrated how electrical standing waves can be conducted thorough single wire transmission.

Thundat proposed that sensors



FILE PHOTO: RICHARD ZHAO

could be implanted in pipelines, the ground and the ocean, thus transforming them into a single wire to persistently bring power from shore to shore.

Suggested applications for single wire transmission included power during natural disaster, inexpensive power infrastructures, power for northern communities, and power for appliances, lights and

devices without plugging them into an electrical outlet.

There are no partnerships supporting Thundat's research at this time, which could largely be attributed to the technology being unproven on a wider scale. But Vice-President (Research) Lorne Babiuk says despite the reluctance due to competition, there is major potential for the project.

2 OUT OF 3 AIN'T BAD

All your wishes practically granted.

- ☐ Date Victoria's Secret Model
- ☒ No homework
- ☒ Home for the weekend

Practically granted... PractiCar.
PractiCar rents to those 21 and up.

Car & Truck Rentals
www.practicar.ca

Car & Truck Rentals
www.rent-a-wreck.ca

STUDENT PRICE CARD
HOLDERS CALL FOR
SPECIAL RATE.

1-800-327-0116

SENTINEL STORAGE

PAY FOR 3 MONTHS GET 4TH MONTH FREE!

Edmonton Locations

Central Edmonton Self Storage 11444 - 119 St • 587-400-2709 edmkswy@sentinel.ca	South Edmonton Self Storage 9944 - 33 Ave • 587-400-2722 edmsouth@sentinel.ca
North Edmonton Self Storage 5403 - 136 Ave • 587-400-2715 edmnorth@sentinel.ca	West Edmonton Self Storage 21010-100 Ave • 587-400-2704 edmpref@sentinel.ca
Argyll Self Storage 9920 - 63 Ave • 587-400-2727 edmarg@sentinel.ca	

Visit www.sentinel.ca

Court decision works to protect copyright infringers in Canada

Leah Hansen

THE EYEOPENER — RYERSON UNIVERSITY

TORONTO (CUP) — A recent court decision in the case involving corporations TekSavvy and Voltage Pictures is working towards shutting down copyright trolling in Canada and protecting alleged infringers from exploitation.

In a decision released Feb. 20, a judge ordered TekSavvy, a popular Internet service provider (ISP) among students, to disclose 2,000 IP addresses and corresponding customer names to Voltage Pictures — the company responsible for films such as *The Hurt Locker* and *Dallas Buyers Club*. Voltage filed a lawsuit in late 2012 alleging copyright infringement by TekSavvy customers.

By law, the maximum amount Voltage could gain from any one individual for copyright infringement is \$5,000.

“\$5,000 for a first offence without any strikes or warning is overkill,” said Martin Wennde, a first-year computer science student at Toronto’s Ryerson University and TekSavvy customer. “Yes, it is illegal, but it’s like jaywalking — a crime that nobody enforces.”

While this decision might appear to be a blow to TekSavvy, experts are saying it’s a big step in

discouraging an extortion scheme, known as copyright trolling, in Canada.

Copyright trolling occurs when a copyright holder uses the legal process to extract excessive amounts of money from alleged infringers, said David Fewer, director of the Canadian Internet Policy and Public Interest Clinic (CIPPIC), which intervened in the case. Fewer said copyright trolling is common in the United States. After a ruling has been made, a copyright holder is permitted to send letters out to the alleged offenders.

“They’re really leveraging fear and anxiety in the cost of defending yourself in a court to build a business model on the basis of low-scale intellectual copyright infringement,” he said.

Fewer said the outcome of this particular highly publicized case was actually a positive one.

“I think this decision is a death blow to copyright trolls in Canada,” he said. “I think Voltage is extremely unhappy with this decision.”

Even though Voltage Pictures has been successful in getting the desired ruling in this case, students using TekSavvy have little to worry about, according to Avner Levin, director of the Privacy and Cyber Crime Institute at Ryerson’s Ted

Rogers School of Management.

“There are a number of steps there that make it more expensive and costly for Voltage to go after people,” Levin said. “The more expensive it is to litigate and to pursue it, the less it’s worth it for them.”

Before TekSavvy hands customer information over to Voltage Pictures, they must also reimburse any fees the lawsuit, said Tina Furlan, TekSavvy’s director of marketing and press communication. This includes legal fees, which can amount to many hundreds of dollars an hour, Levin said. In the event that Voltage does decide to continue pursuing alleged infringers, the courts will oversee every step of the process, Fewer said.

“All Voltage has is evidence that a particular subscriber’s IP address may have been involved in a download,” he said.

Because the letter confers no legal obligations, there’s no need to be intimidated, Levin said, adding that sending a quick response denying the allegations is the best way to respond.

“The more expensive it is for the other side to litigate it, the more likely that you are to be let off the hook,” he said. “Don’t pay until somebody actually proves that you’ve infringed upon somebody’s copyright.”

news briefs

COMPILED BY **Richard Catangay-Liew**

Health plan app hits campus

Studentcare, the administrator of the Students’ Union Health and Dental Plan, has launched a new mobile app to allow students to electronically submit their health care claims.

The ihaveaplan mobile app, available for iOS devices in the Apple app store, allows students to take a photo of their receipt and submit it directly to the insurer. The reimbursement, which will be processed in five business days, will be deposited directly into the student’s bank account.

William Lau, SU Vice-President (Student Life), said the app is a convenient way for busy students to file claims.

“In my first year I knew I had the health and dental plan, but I didn’t know how to use it or when to submit a claim,” he said. “There’s no longer a step that you have to stop by an office, fill out a claim and mail it.”

The app also keeps track of the student’s claim history, coverage information, emergency travel contacts and profiles of the user’s dependants to facilitate claim submission.

Studentcare is the largest provider of student health plans in Canada and provides service

to approximately 650,000 students nationwide. The University of Alberta was the first school chosen to participate in the beta launch of the ihaveaplan app in August last year.

Kristen Foster, the Pacific and Western Director of Studentcare, said the University of Alberta has been a major part of the feedback process since the SU allows students to opt out for any reason.

The SU Health and Dental Plan, introduced to the university by the Students’ Union in 2009, is currently being used by 68 per cent of students at the University of Alberta.

All full or part-time students who take a minimum of three credits in fall semester and pay SU fees are automatically covered by the plan. Students who have opted in to the SU Health and Dental Plan receive health, dental, travel and vision benefits.

Foster said that since many students entering university don’t have health care coverage, it’s important to create an insurance program and app that’s beneficial and easy to use.

“It’s a really convenient feature of the plan that’s going to improve access for members,” Foster said. “I like the fact that we are bringing in innovative technology.”

University of Waterloo does damage control after security breach

Ashley Denuzzo

THE CORD — WILFRED LAURIER UNIVERSITY

WATERLOO (CUP) — 56,000 student applicants to the University of Waterloo (UW) had their personal information inadvertently exposed as a result of a technology glitch discovered in mid-February. Now, the university has some apologizing to do.

“We were very sorry that any applicant data was exposed,” said Nick Manning, director of media relations and issues management at UW. “Information security is a high priority for us.”

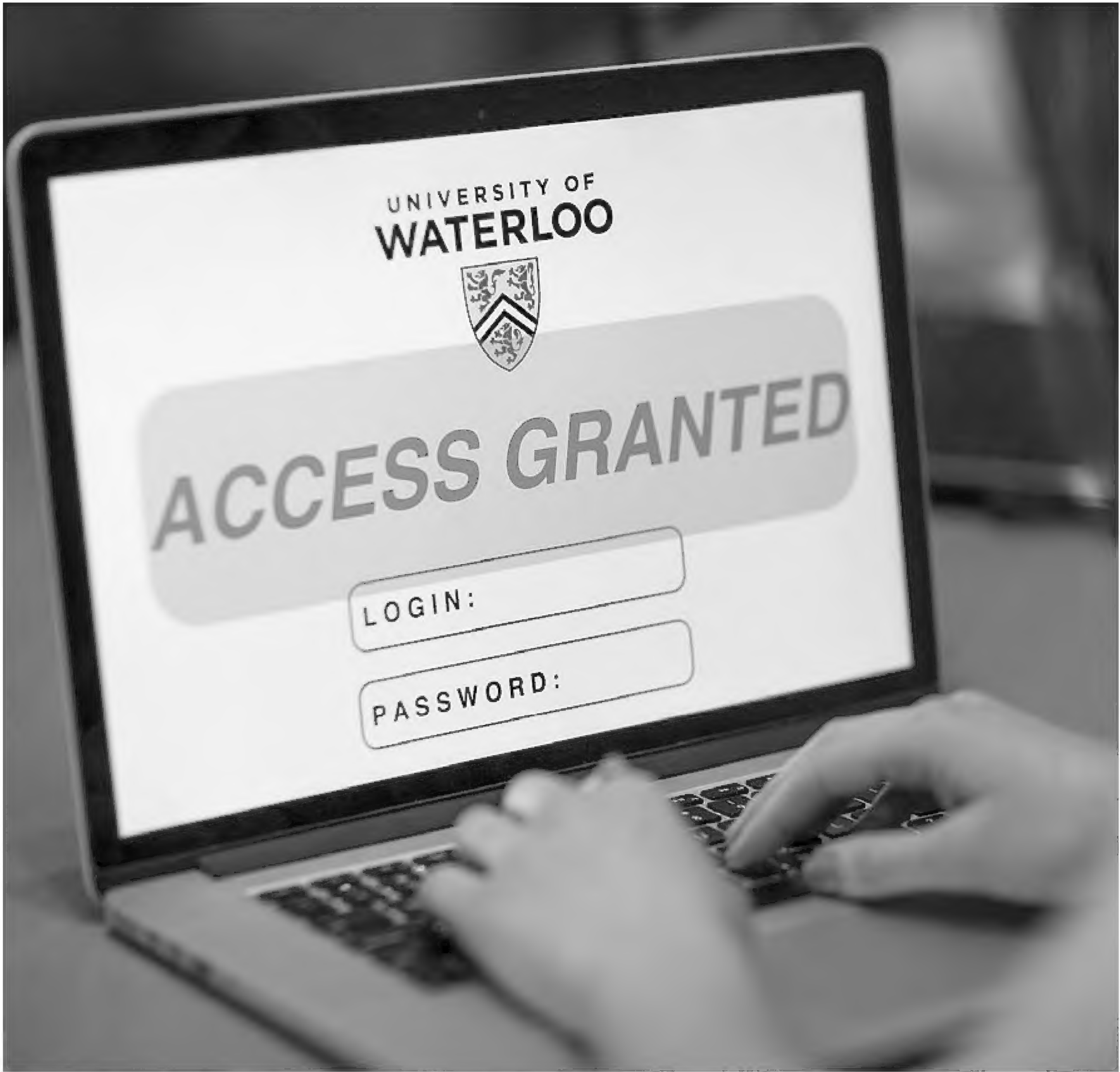
UW was informed by a prospective student on Feb. 18 that it was possible to view details from other students’ applications in their online student information system. While the issue was discovered on Feb. 18, information had been open since Feb. 11. The university issued a mass email to students on Feb. 21 explaining the incident.

■ **“We were very sorry that any applicant data was exposed. Information security is a high priority for us.”**

NICK MANNING
DIRECTOR OF MEDIA RELATIONS AND ISSUES MANAGEMENT,
UNIVERSITY OF WATERLOO

Manning said due to an administrative error, a self-service option that should only be made available to staff had accidentally been turned on. “Meaning that about 8,000 of our 56,000 applicants in the system were able to use the search function to look at other records,” he said.

For each of those records, an existing applicant could potentially view other applicants’ information, such as which high school they attended, test scores and prior academic achievements. But Manning said no names were exposed in the



EXPOSED Thousands of applicants to the University of Waterloo had personal information breached in February. SUPPLIED: RYAN HUEGLIN

system’s glitch — only applicants’ ID numbers.

“There was no financial, contact or health information potentially exposed,” he said.

For a number of graduate student applicants, the glitch potentially leaked the name, institution and email address of their referees. As a result, an additional 8,000 referees who were in the system also had their information exposed.

But within 30 minutes of being

notified of the glitch, Manning said the school’s information technology department fixed the issue. In addition, UW also put new oversight procedures in place to make sure that there are further checks made to any changes within the system.

The school will continue to monitor the online database to ensure another incident doesn’t occur. They also contacted Ontario’s Information Privacy Commissioner, who issued an email statement to *The Cord*

explaining they were “presently looking into the incident.”

The privacy lapse also affected applicants for joint programs affiliated with UW, including Wilfrid Laurier University (WLU) and the University of Guelph. Jessica Lalonde, a student at WLU’s Brantford campus, had just applied for the tri-university history master’s program when she received the news of a possible identity breach.

“I wasn’t even going to apply to the

program initially and then I finally did and I said, ‘Oh of course the second I apply to it something bad happens,’” she said. “They reassured me it was limited exposure and I think they did what they could.”

Lalonde said that the incident would not have an impact on her decision to accept admission. Manning also noted that a majority of the applicants were generally co-operative and understanding.

■ **“Both schools take the security of data very seriously. It’s unfortunate that it happened in this case, but I believe that UW acted as quickly as they could on it.”**

KEVIN CROWLEY
ASSISTANT VP (COMMUNICATIONS, PUBLIC AFFAIRS AND
MARKETING), WILFRED LAURIER UNIVERSITY

“The vast majority of people who got back in touch with us were very grateful that they were informed and maybe wanted to know how their application was progressing,” he said.

According to Kevin Crowley, the assistant Vice-President of Communications, Public Affairs and Marketing at WLU, 126 graduate students at WLU were affected by the data error.

“Both schools take the security of data very seriously,” he said. “It’s unfortunate that it happened in this case, but I believe that UW acted as quickly as they could on it.”

Manning said upon a thorough analysis of the database, no unusual activity occurred within the system during this period. This means that there’s no indicator that anyone viewed another student’s online profile.

“To the best of our knowledge, we are confident that there was no unusual activity,” he said.

Opinion

Opinion Editor

Darcy Ropchan

Email

opinion@gateway.ualberta.ca

Phone

780.492.6661

Twitter

@drropcha

Volunteer

Opinion meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Despite many years of service, the CUP is now half-empty

THE OLDEST STUDENT NEWSWIRE SERVICE IN THE WORLD IS IN A heap of financial trouble, and they want your money to fix it. But despite the launch of a well-meaning online fundraising initiative, money won't reverse the detrimental business practices that are threatening to bankrupt them.

Canadian University Press, also the oldest national student organization in North America, dates back to New Year's Day in 1938. While nursing their hangovers at a national conference in Winnipeg, 17 student journalists from universities across Canada created the organization while discussing issues they faced in covering national news for their school newspapers. Eventually, the non-profit co-operative grew to provide a variety of services and resources for student journalists, and provided the opportunity for more than 82 student newspapers to exchange stories and ideas.

What began as a beneficial co-operative is now in jeopardy as years of financial mismanagement and a declining membership could soon dismantle the 76-year-old organization.

Since January 2013, 10 member papers — including many of the country's largest campus newspapers such as *The McGill Daily*, *The Link*, *The Dalhousie Gazette* and *The Ubysey* — have left the organization over complaints of high membership costs, leaving CUP with a current membership of 56 papers. Membership fees are determined by a paper's operating budget, and a fee restructure proposal approved at a plenary in January lowered fees to 2.5 per cent of a paper's operating budget under \$40,000. Papers with a higher operating budget will pay three per cent, up to a cap of \$3,000. Since leaving CUP, many of the former member papers have been working together to create a similar but competitive newswire called the National University Wire, which will cost members nothing.

CUP's tumultuous year took another hit when their advertising agency, Campus Plus, declared bankruptcy last summer after years of financial uncertainty. CUP was then issued a non-compliance fine from the Canada Revenue Agency in January and laid off a dozen part-time staff in March. Now, the two remaining full-time staff have cut their salaries and health coverage and launched a 42-day online crowd funding drive to raise \$50,000 in hopes of resurrecting the organization. They've raised just over \$5,000 in a little more than two weeks as of *The Gateway's* press day.

Despite these efforts, crowd-sourced funding won't save CUP — only a fundamental overhaul of its business practices will keep the co-operative afloat. A high yearly staff turnover and a failing business model have debilitated the organization, yet it continues to resist change. A motion brought forth in January by current and former members suggested concrete ways of cutting costs and rehabilitating the dying business, but CUP's proposal for the fee restructure won instead by four votes.

Current CUP President Erin Hudson told *J-Source* the organization's 2012 expenses were about \$341,089, with around \$140,889 spent on 17 part-time employees. The president and national bureau chief — the two full-time positions — were paid \$36,782 and \$33,662, respectively. Both positions are based in Toronto and even though the president is in charge of the company's finances, the position is typically given to a student journalist with no prior financial experience. With a consistently dwindling membership, critics are questioning why hundreds of thousands of dollars are necessary to operate a student newswire. It's easy to chalk up CUP's demise as another example of Canada's struggling media landscape, but the organization has had multiple opportunities to change its operational model that it should've taken advantage of.

An annual national conference with a budget of \$190,000 is the highlight of the year for member and non-member papers, but the steep fees including hotel, food and travel costs prevent smaller papers from attending the valuable workshops and seminars. Alongside membership fees, CUP relies on the conference as its main source of revenue. But last-minute flight cancellations at this past January's conference due to the polar vortex resulted in a less profitable event. Recurring deficits throughout the past few years forced CUP to sell their investments, leaving them with no savings to bail themselves out of their financial disaster this year. They now have just \$1,500 to their name.

Good journalism begins at the campus level and CUP has provided a voice for student journalists for 76 years. What it hasn't done is maintain financial accountability, and no amount of money raised online can fix a flawed business model. The institutional memory of the organization fades each year as CUP staff go through a revolving door, leaving each incoming president with the financial mistakes of the last. Hopefully the blow of an uncertain future will force CUP to keep up with the demands of a changing industry.

Andrea Ross
STAFF REPORTER



ANTHONY GOERTZ

letters to the editor

It's time to say sayonara to Samarasekera

So I was perusing the *Edmonton Journal* the other day, and I stumbled across an article about how our fine president, Ms. Samarasekera, is retiring from her position. It went on to say that the other people at the top of the U of A totem pole are now launching a \$300, 000, world-wide search for our next president. Now, I don't know about anyone else, but I thought when a job opened up, usually you put an ad in the Classifieds and waited for applicants.

No international searching. No expenses to the company beyond paying a guy to go over resumes and interview the jerks that applied. So, why, then, does our university, in the midst of grueling budget cuts and major tuition hikes, feel the need to throw away more of its precious, green life-blood in order to find a new figurehead to sit at the top and make speeches? (Which seems to be the president's main responsibility as far as anyone can tell). If we spare even the smallest expense, will we risk the unimaginable prospect of having an even less interesting Orientation speech next year? If we don't scrape the farthest corners of the most exotic countries, do we risk plunging the school into an age of educational darkness?

Offer anyone the job. Anyone. They will say yes. Why? Because the president of the U of A makes a better salary than the prime minister of Canada. Our university spent \$1, 172, 000 on our fearless leader in the 2012-2013

year. But a lot of that was non-cash benefits. Her net salary was a measly \$529, 000. This is over one and a half times the salary of the prime minister, a lot more than most doctors and over a fifth of the average salary of a professional hockey player. Of all the people hit by the budget cuts, the president is obviously hit the hardest. Sure, her salary has continued to increase every year, despite torturous budget cuts, but... uh... I'm sure it's not going up as much as it would have without the lack of funds? How will we ever find someone else to put up with these deplorable conditions?

To sum up, many students and university staff will obviously be thrown into spiraling vortexes of depression if we don't find the most foreign, highest-paid university president candidate on the face of the planet. Therefore, this search is totally justified, as are the tuition hikes. University government, I salute you.

Derek Shultz
VIA EMAIL

FROM THE WEB

I don't want to hear your written negativity

(Re: "Editorial — Hopefully campus will not be stuck with Lau for life," by Darcy Ropchan March.12)

Opinion articles like these are annoying. I don't want to hear someone complaining and being negative for 90 per cent of the article. I want to hear positive support. I may just be too cliché or cheesy, but I think that's what

the University of Alberta is about. While I appreciate people's opinions and I'm glad the Students' Union elections are such a hot topic on campus, I can't help but feel like this article could have had a much more optimistic spin. Maybe next time more about Adam Woods or what we as a university can hope for from Lau, and less about how you think our student life will now be a prison sentence.

Kathleen
VIA WEB

Darcy wasn't just complaining here

(Re: "Editorial — Hopefully campus will not be stuck with Lau for life," by Darcy Ropchan March.12)

I happen to love complaint articles and this was not complainy. Darcy clearly was just saying Lau won on a dumb (opposite of smart) campaign that was more about his image than his actual vague campaign platform points as opposed to Adam Woods. In addition to complaint articles, I love complaint comments and yours was great! I'm sure you meant you don't want to read someone being negative for 90 per cent of an article, unless you have a person reading this article to you. I hope you appreciate my opinion.

"IHateKathleen"
VIA WEB



CHRISTINA VARVIS

Oil companies involved in class curriculum add nothing of value



Joel Aspden
OPINION STAFF

“Regardless of how much trust we can put in these institutions to not brainwash Alberta’s youth, Suncor, Syncrude and Cenovus are still businesses, which means their choices are undoubtedly going to be motivated by potential returns.”

Alberta’s oil giants may soon have a say in what we teach children in Alberta by being consulted on changes to the school curriculum from kindergarten to grade 12. While many are cringing at the idea of having these large corporations involved in the process of re-writing the province’s grade-school curriculum, the thought of having private sector input in our education system isn’t new. The more important question is why these oil companies specifically get to have a say, especially with respect to the classroom.

Multiple parties help decide which companies and groups get to join in on the redesign. At the regional level, school boards across the province are asked to provide suggestions for groups that could help direct the future curricula. Ultimately, the final decision lies in the hands of the Government of Alberta and Jeff Johnson, our Minister of Education.

This year’s partners to the Alberta curriculum overhaul, both new and returning, include Suncor Energy Inc., Syncrude Canada Ltd., Cenovus Energy, Stantec Inc., PCL Industrial Contractors Inc., SMART Technologies, Apple, Microsoft Canada and CISCO. While some of the companies involved in the

curricular rewrite have roles that can at least be supposed or assumed — SMART Technologies supply digital whiteboards, CISCO hardware supports the Alberta Ed., network, and Apple and Microsoft likely push to have their computers and devices in our classrooms — other companies, including the oil and construction giants, have less obvious roles.

Admittedly, there are a few arguments in favour of including these companies in the redesign. Oil, gas and construction companies comprise a humongous chunk of Alberta’s economy, and it’s important for children to gain a contextual understanding of the place they live by learning about these industries. There’s also a host of brilliant engineers, scientists and business-people making up these companies that would no doubt have some constructive ideas about what should be highlighted most.

That being said, there’s also a mountain of arguments against the inclusion of these companies. Regardless of how much trust we can put in these institutions to not brainwash Alberta’s youth, Suncor, Syncrude and Cenovus are still businesses, which means their choices are undoubtedly going to be motivated by potential returns. In a

classroom, that might mean sugar-coating some of the less-desirable traits of the industry in order to improve their image, or increasing the visibility of their company with respect to others. Although small-scale advertisement and lobbying is acceptable in some corners of society, the elementary classroom isn’t one of them.

When it comes to the youngest generation of this province, we can’t afford to share the curricular design process with large, socially insensitive corporations. Unfortunately, Johnson, a psychology major and former overseer of the the Oil Sands Secretariat, doesn’t exactly sound like the best minister to lead to redesign either. Luckily, there’s a long list of significantly less-biased engineers, scientists and economists that also know a lot about the oil and gas industry. We should ultimately talk to those experts instead.

Oil and education just don’t mix, and pretending that these companies will be constructive to the conversation is naïve. We can either teach kids skills and facts to help them form their own opinions, or we can spoon-feed them stories from an industry that’s constantly working to polish its own image. This one just seems obvious.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.gtwy.ca/threelinesfree

Somebody had to take the babysitter home, then I noticed she was sitting on her SWEET CAN so I grab her SWEET CAN ohhhh, just thinking about her CAN I just wish I had her SWEE SWEE SW-SW-SW-SWEET CAN

cock scar tissue

Forestry of the Bahamas

I dropped my bud on the floor

So, we’re desperate enough for money now that we’ll rent a table in SUB to any batshit-insane amateur string-theorist with a pet-theory that makes TimeCube look like Archimedes’ principle? Did we not suck enough Coca-cola company dick at the last Weekly Educational Integrity Auction?

Boots

No-Masturbation March is going well.

Speak for yourself

Do I dare enter Tinder?

I wouldn’t....

Stuck my dick in Nutella. You could say I bust a chocolate hazelnut.

Has anyone else noticed that all the clocks are 2 minutes behind?

SUBSub should quit the cafe and start working at Steel Wheels

What is this? Three lines free for ants?!

Shut up

Who is John Galt

Five more minutes of sobbing, then I’ll get back to studying.

The word of the day is “accountability”. Please take some!

I literally have the most painful, huge-ass canker sore in my mouth right now. Eating, putting on chapstick, brushing teeth HURRTSSSS SO BAD! WAAAHHHHH :{

I go shopping and find so many cute heels and none of them fit me!!

CURSE MY BIG FEET!!!

I appear missing now

I’d rather stay home and watch Disney movies with my cousin than go to bars...drinking is overrated

My-My-My music hits me so hard makes me say “oh my lord”

Sunday’s Walking Dead was off the fucking chain

“Women are not strong”

I’m strong enough to carry

Your corpse to the woods.

No more will there be any pain or dying.

The gateway writers aren’t bad people/writers. They just get shitty topics they aren’t qualified to write about.

We can’t all be as smart as you

On Patrol get set take aim lock and load, put your hands up on your knees I’m in control

Dicks

Dicks

Dicks

Vaginal opulence

Missed Connection: I never told you but you found out. You found out I have a crush on you

Potential Class 1 incident, assemble the team. Contact Kpop, Trapper Hat, Checkers, Rainbow jacket and Chief Inspector Lee!

If holding hands with a girl is gay, put a dick in my mouth

tiny dots on an endless timeline

I love cigarettes

Wanted: dynamic, sociable individual to pretend to be me for three months. BYOB.

My roommate refuses to use my dog’s real name and has been calling her a different one since we moved. It’s starting to work. My bullshit roommate is renaming my dog.

My three bffs in my phone: Bonehead, Bonehad, Bonehands. My bf: Boneload. If you find my phone do not return it or speak of it, please.

I will always wait for you, CMPunk. ALWAYS

Needed: I’m a very handsome sociopath who is looking for someone to teach me emotions. Is anyone willing to do that?

Cut you in I just cut you out.

You really suck, McBain!!

That’s the joke

I lost a finger last year. This isn’t a joke, I have nine fingers. Think how I feel.

Milquetoast: total trouser-arouser. Be it. Live it.

We’re all on the Medusa now. Chomp=chomp motherfucker

I think the three lines free editors are catching on to me...

Once again without emotion.

Woman, yes I am in the study area in Hub Mall near Cookies By George on Sundays after 3 PM. If you doubt it, ask for AR, I have much to offer. I was disappointed to see only 2 woman out of 5000.

freak

To the person complaining about students licking their fingers instead of using a napkin- who the fuck are you--Miss Watson?!

Fuckin Fuckbois

Dear artsy cuties, anyone lonely enough

to go out with me?

Nobody is that desperate or lonely.

Captain America vs Spiderman?

The Gateway reserves the right to refuse publication of any 3LF it deems racist sexist, libellous, homophobic or otherwise hateful in nature. What’s wrong with the world mama? People living like they ain’t got no mamas. I think the whole world addicted to the drama. Only attracted to things that’ll bring you trauma.



THE STUDENTS’ UNION IS
HIRING!

CHECK OUT SU.UALBERTA.CA/JOBS

Gain Valuable Work Experience

Develop Your Leadership Skills

Contribute to the Campus Community

Flexible Hours

On-Campus



03.19.2014 7PM AT METRO CINEMA

E

L

E

C

T

I

O

N

***GATEWAY
TO
CINEMA***

FREE MOVIE WITH STUDENT ID! DRINKS AT 630!
PRESENTED BY YOUR STUDENT NEWSPAPER!

Professors deserve a living wage



Jeremy Cherlet
OPINION STAFF

Western University, also known as the University of Western Ontario, recently had a bit of controversy in the twittersphere with their #since1878 hashtag. The hashtag was intended to be used to celebrate the university's Founder's Day event, but was hijacked by discontented contract instructors to tag tweets bemoaning their low wages. A tweet from part-time professor Warren Steel said, "I've been a part-time professor for six years. I don't earn a living wage #since1878 #purpleandproud." In an interview with *The Western Gazette* Steele stated that despite a full work load, he only made \$24,000. Many instructors at the University of Alberta are in a similar position, and while certain full-time contract staff earn a living wage, contract instructors who are only brought on for individual courses earn less than \$9,000 per course taught. Even though many students would love to side against the university on an issue like this and demand higher wages for these instructors, doing so isn't necessarily responsible for them.

In the past few years, the University of Alberta has been a prime example of there not being enough to go around. We've seen flat, double-digit percentage cuts across most departments and in other non-academic areas of university areas. At the same time, there can be no significant tuition or fee increases, so the university administration has to make do with what it has.

While most students will have different opinions about their time in school, there are a few things we all generally like to see in a university. In addition to a nice-looking campus and quality programming, many students also look at the academic reputation of the school they're attending or planning to attend. This reputation often has nothing to do with undergraduate students, and is purely based on research conducted by tenured faculty. These tenured faculty cost a significant amount more than contracted instructors and, as is the point of tenure, are nearly impossible to get rid of unless they leave of their own will or if serious legal and ethical issues occur. Although it would be nice if all courses could be taught by tenured staff, this would be financially



PHOTO ILLUSTRATION: CHRISTINA VARVIS

unviable unless serious changes were to occur in course loads and content — changes which would likely seriously degrade the quality of education. Another notable area of spending is the university administration, with our president being among the best compensated in the country at \$529,000 a year. But there is the constant issue of supply and demand; while there are numerous qualified people who can teach undergraduates, we're told that there are very few people capable of being the president of a university.

It's especially troubling that contracted staff in Alberta in particular don't earn a decent wage. Many of these people are highly trained and specialized, but for a variety of reasons — ranging from an overabundance of PhDs in North America to a culture of controlled decline in many publicly funded institutions — they can't find permanent, tenure-track positions. Much of our university experience as undergraduate students isn't with the upper end of tenured faculty, who often have a variety of administrative and research roles that lead them to serve lighter teaching loads, but with contract instructors and adjunct professors who are needed to fill the instruction gap. To students, the university experience

is about education and learning more so than research, and decent compensation — or more tenure track positions — to ensure quality instructional staff seems central to ensuring a quality education in years to come. The monetary situation of most universities doesn't make this possible though.

In an ideal world, there would not be financial issues associated with higher education and quality research at any university in Canada. It's a disgrace that a hard-working professor like Steele can't earn a living wage after years of dedicated work at Western University. There are a variety of issues which conspire against this though; here in Alberta, we've seen continuously poor government management and a culture of cuts and decline. This lack of funds is exasperated by the fact that many organizations who depend on government funding are also asking for money for all sorts of projects, and there simply isn't enough to go around. Ensuring that all those who are instructing students are reasonably compensated and have career advancement opportunities would be the right thing to do, but until there's funding available for such things, it would probably come with significant cost to other areas of the university.

LETTERS • CONTINUED FROM PAGE 10

The LHSA is a great organization

(Re: "LHSA to be suspended following hazing investigation," by Michelle Mark, March.12)

My experience with the LHSA was been nothing but positive. They provided good services for the students along with fun events, without which I wouldn't have met many of my peers. Moreover, the LHSA provides student leaders to each residence that, in my opinion and experience, are much better and much more qualified to care for, encourage and provide a positive living environment for students than the Resident Services have.

I cannot speak for this person's displeasure for the LHSA but I can say that myself and numerous others like me have experienced no "frat-type bullshit," nor do I believe

the university could do a better job at helping students who live in Lister than people who have lived there previously have and wish to continue to reside there and offer their services.

You should have sympathy for the student leaders and members of the LHSA who potentially could lose their positions within the organization. You should not listen to outspoken and uninformed people whose intelligence rivals that of dirt... and not just regular dirt but like dirt that's pretty stupid to begin with.

"Lister Fan 69"
VIA WEB

I didn't have a good time at Pub 1905

(Re: "Between the Buns: Pub 1905 defies initial expectations," by Brad Kennedy Andrew Jeffrey and Darcy Ropchan, March.12)

So I was stupid enough to take you up on your recommendation. The best way to describe the outcome is "shit fountain." my belly started gurgling a few minutes after leaving the pub. I ran to the Subway bathroom but it was too late. Diarrhea fucking everywhere. I was wearing shorts too so it all ran down my legs. Everyone at Subway got a good look at the rivers of toxic waste running down my legs. I blame *The Gateway* for this.

"randy g"
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity. We also reserve the right to publish letters online. Also, I'm selling a 1992 Cutlass Supreme if anyone is interested in buying it.

THE FIGHT OF THE CENTURY

PETROS KUSMU

VS

RYAN BROMSGROVE

RED V. BLUE

APRIL 9 • 2014

CHIANTI
Café and Restaurant

A Great Italian Restaurant, Reasonably Priced!

Join us
Monday and Tuesday for
PASTA FRENZY
all pasta creations only
\$9.99!

Open 7 days a week for lunch and dinner

Call for group bookings of all sizes
Voted Edmonton's Best Italian Restaurant

<p>Clareview 13712-40 Street 780-456-3211</p>	<p>Old Strathcona 10501-82 Avenue 780-439-9829</p>
---	--

www.chianticafe.ca

THE RESULTS ARE IN!

YOUR LAST LECTURER FOR 2014 IS...



Robert
Burch
PHILOSOPHY

LAST LECTURE

Wednesday, Apr. 9, 2014
7 p.m.

CCIS Rm 1-430

Register now:
alumni.ualberta.ca/last



PHOTO: KEVIN SCHENK

Some wonderful things that 20 people could do to each other



**Opinion
Staff**
GROUP COMMENTARY

Facebook was aflame last week with a video of 20 supposed strangers kissing titled “First Kiss”. It turns out it was just a clothing ad. But it got *The Gateway* wondering what else 20 people could be doing in a group.

Shannah Barros

Seeing two strangers kiss for the first time is not a novelty. Go to any bar on any given weekend and you’ll see strangers swapping spit as they grind up too close to you on the dance floor. What I want to see is a video of the awkward interactions the morning after when they each realize just how thick their beer goggles were.

Those first moments upon waking will be imperative to capture on film. I want to see the first time one of them rolls over and cringes at the unsightly facial hair the other is sporting. The agonizingly slow attempt at getting out of the bed without shifting the mattress and waking the other person. Of course, the most hilarious interactions will be the ones where the other person does wake up. There’s the hesitant dance done at the bathroom door where the homeowner feels entitled to first dibs but their over-night just wants to get in, swish some mouthwash and get the hell out.

If one of them doesn’t manage to sneak away, what I most want to see is the mishmash of lies they exchange at the door, each trying to let the other down easy. “Sure, I’ll call you... Yeah, you gave me your number last night.” “That was an... interesting night... Bye.” Or better yet, the trick where one of them goes to pick up breakfast and just never returns.

Take 20 strangers and film them having any combination of these awkward interactions and you’ve got yourself a viral video gold mine.

Kevin Schenk

The 20 strangers in the First Kiss

video had a lot in common: they were all conventionally attractive, hip, fashionable yuppies with enough confidence to kiss a stranger on camera. They’re also all actors. Let’s do something a bit more realistic. First, we need to use random people off the street. We won’t be able to dress them in a new autumn fashion line because no clothing label would ever pay for this. They’ll be paired up randomly and made to face each other.

Next, we film them without giving them any instructions. The most likely outcome is that they’ll just stand there awkwardly avoiding eye contact. Since we’re in Edmonton, they’ll probably start talking about the weather and how bad the potholes are this year. I highly doubt anyone will kiss the other stranger, but if they do, we should probably call the police.

Once we have our footage, we’ll convert it to black and white to make it look more artistic and real. We can also play a sappy folk song so people feel inspired when they watch it. Post it to YouTube, market it strategically on social media sites and watch how people flock to the video because of how real the reactions are. Or not, because no one wants to watch a bunch of unattractive schmucks talking about the weather.

Atta Almasi

Since it’s March, the best activity that 20 people could appropriately do around this time is try and best each other to come up with the craziest criteria for filling out a March Madness bracket.

Since it’s such a great activity for people to do — whether they know their college basketball or not — and there’s a billion dollars up for grabs courtesy of Warren Buffett for anyone who picks a perfect bracket, this is probably the perfect bonding opportunity for a group of complete strangers.

This is especially true considering how National Bracket Day fell on the same date as St. Paddy’s in the United States this year, and the people who made their choices hammered out of their minds and picking teams based off of which mascot looks cooler will probably be the ones walking away with a billion big ones in their back pockets.

Joel Aspden

We can probably all agree that kissing is boring and gross. For this reason, instead of recording people making out, I propose we record and publish the reactions of 20 first-year U of A students receiving their first-ever marks, whether it be on a paper, exam or project.

The most naïve ones would breakdown in tears. That 55 per cent at the top of your chemistry exam has a way funny way of making you feel like a dumb, unaccomplished twit before you find out the average on the exam was 40 per cent. It’s a dreadful experience that many of us go through.

A select few would celebrate with joy knowing that their hard work and all-nighters have paid off. Us established students would have a good laugh however, because we all know that feeling doesn’t last. It’s the beginning of a degree-long addiction, and they’ll be craving that same A+ through their entire degree.

Whether it’s watching students come to the (false) realization that their lives are over, or seeing them find temporary happiness in a bar-setting A+, a compilation video of reactions would be hilarious — at least more hilarious than tongues and kissing and stuff.

Darcy Ropchan

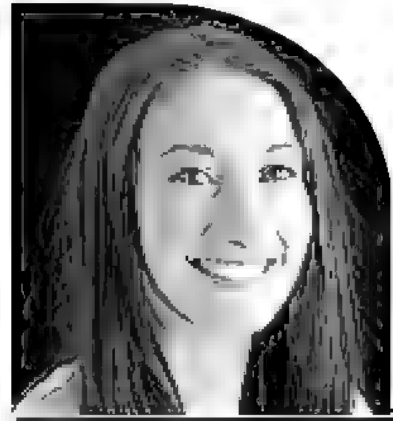
I couldn’t care less about 20 people kissing for the first time. The only person I care about passionately making out with is myself. According to several sources, I’m an okay kisser, so I wouldn’t mind having the chance to french kiss me.

We’re living in an age of amazing technological advances. For example, Taco Bell has a taco shell made entirely out of Doritos. If scientists can create modern miracles like that, then there’s no reason why they can’t clone 20 versions of me so I can kiss myself for the first time all over again.

The worst part about kissing strangers is that you don’t know where they’ve been — they could have any number of diseases or disorders. At least I know what my sexual history is — mostly because it hasn’t begun yet, but there’s a first time for everything — even me.

This argument has got us in a real pickle

Anybody who claims not to like pickles is a total dillweed



Kate Black
POINT

As I began writing my defence of the pickle, I realized I was wasting my time.

Not because my sweet, sweet friends steeped in vinegar aren't worthy of my praise, but because those biased enough to hint that the pickle is sub-par in any form are frankly not worth my words. But alas, living in a world where people question the worth of pickles deeply troubles me.

Now, one medium-sized dill is estimated to clock in at 800 mg of sodium, shockingly close to the 1,000–1,500 mg of recommended sodium intake in one day. Some may balk at this beefy, hypertension-inducing statistic, but I'm cool with it. Food only lasts for a fleeting moment in your mouth cavity, but water retention lasts for days, baby. The swelling of my feet after eating a pickle only mirrors the enamoured enlargement of my heart after digesting a luscious pickle.

"But Kate," you say. "Pickles are cool and everything, but I can't quite stomach them on burgers."

If you like eating pickles straight and not as a condiment, you may call yourself choosy, or assume you have the delicate palette of a gourmet chef. I call that bullshit for what it is: blasphemy. As Marilyn Monroe, or her plagiarizing Tumblr imposter once said, "If you can't handle me at my worst, then you sure as hell don't deserve me at my best." If you can't handle a dehydrated pickle sandwiched between ketchup, mustard and soggy bread, then you definitely never deserve to sink your teeth into a voluptuous medium dill or a handful of garlicky cocktails.

Yes, pickles are shocking to the system. It's not often in our mortal bodies that we get to experience a cosmic mix of sweetness, saltiness and crunch in a small, sour vegetable. But a lot of good things in life are shocking, like eye contact and taking the LRT. These two things make me incredibly uncomfortable, but sweeten over time after I chew on them for a bit, if you will.

▪ If you like eating pickles straight and not as a condiment, you may call yourself choosy, or assume you have the delicate palette of a gourmet chef. I call that bullshit for what it is: blasphemy. As Marilyn Monroe, or her plagiarizing Tumblr imposter once said, "If you can't handle me at my worst, then you sure as hell don't deserve me at my best."

If the inherently risky factor of pickles is deterring you from enjoying one of humankind's most fascinating creations, you need to take a deep breath, put on your big-girl panties and dip your hand into the salty, mystical lagoon that is the pickle jar. Your life will never be the same once you take a chance on pickles, I promise you.

I would say that my love for pickles should be pickled, so that it lasts, deliciously, for months and months on end. But I don't want to keep my love for pickles jarred away in a muggy cellar like my past romantic endeavours. So I'm going to be loud and proud about it: I love pickles and I dare anyone to challenge me on that.

I'm getting incredibly damn tired of jerkin' these gherkins



Andrew Jeffrey
COUNTERPOINT

This whole thing is ridiculous. This idea, I mean, that pickles are anything but a disappointment to dishes everywhere.

For probably centuries, pickled cucumbers have pulled a dill-flavoured wool over the eyes and taste buds of our society, fooling everyday people around the world into thinking cucumbers are in any way improved after being pickled. Or that they're even the best thing to pickle. It's completely unfair that pickled cucumbers are what's normally associated with the word "pickle," when they don't deserve it and the whole thing just leaves a sour taste in my mouth.

Worst of all is the atrocities being served at burger joints across the country that drop these slimy green monsters on a patty and offer it on their menu, not realizing they're ruining a beautiful thing. The combination of meat, lettuce, tomato, bacon and cheese is a one that surely must've been first created by an angel of some sort, shining a divine light down upon all of us. But it was contaminated by some false prophet who tricked the world into believing that this wonderful combination was somehow made better by filthy sour-flavoured pickles that overpower the other usually wondrous burger toppings. Ever since the first fateful day I bit into a burger only to feel the taste of shame and disappointment that could only come from a heathen pickle, I've never been able to look at pickles the same way.

It wasn't always this way. I used to think of pickles as a perfectly acceptable side dish to any meal. And from time to time, I still do.

You see, I don't hate pickles. I don't even always dislike them. I do like pickles. I like pickled cucumbers a hell of a lot more than I like a lot of other snacks. But I hate this idea that they're the best. For burgers, I mean, or for the very word "pickle." Because they're not. Regular cucumbers add a zestier, fresher flavour to burgers and sandwiches, while there are a plethora of better food options to pickle than cucumbers.

▪ It wasn't always this way. I used to think of pickles as a perfectly acceptable side dish to any meal.

I know what you're all thinking. If I love a burger recipe so much I want to order it at a restaurant, but it comes with pickles, I can just remove it. Oh, if only it were all that simple. Mistakes happen. Servers and chefs forget to remove pickles from burgers, and what am I left with after removing the pickle myself? A green-tinged soggy imprint on my burger, the residue of which leaves the blasphemous taste of pickles just a little bit longer. The dish is then flavoured further by the salty taste of the tears that have fallen down my cheek and onto my dish after the first pickley bite.

This isn't even about pickles anymore. It's about freedom. Freedom against this societal fallacy forced upon us that pickles are a natural topping for burgers and sandwiches anywhere. The next time a Subway employee reaches for pickles to add to your sandwich, or a server asks if you want pickles with your burger, tell them hell no. Then, like, flip a table or something. Get angry and show them you will not stand for this intolerance any longer. Some will say you're over-reacting. Some people just want to watch the world burn.

LOOKING FOR A SUMMER JOB?



WE WANT YOU!
...TO APPLY AT

LIBERTY SECURITY

SEND YOUR RESUME TO
HRECRUITING@LIBERTYSECURITY.CA

LEARN MORE AT LIBERTYSECURITY.CA

YOU CAN'T

Cheat

ON THIS

TEST

STUDENT NIGHT

PRESENTED BY KNOXVILLE'S TAVERN

OFFER INCLUDES:

- Two Canadian College Finals Rodeo tickets for the price of one
- VIP Pass* and free bus transportation** to Knoxville's Tavern

Go to ticketmaster.ca/studentoffer and enter promo code: STUDENT

MARCH 27, 2014 | DOORS OPEN - 5 P.M.
HALL D AT THE EDMONTON EXPO CENTRE

*Offer only available for tickets purchased online in advance of CCFR at ticketmaster.ca/studentoffer.
No line/cover to students who show their CCFR ticket at the door - Thursday only *Bus transportation from Edmonton EXPO Centre to Knoxville's Tavern following the CCFR - Thursday to Saturday

farmandranchshow.com/CCFR

NORTHLANDS EVENT, Lakeland College, OLDS COLLEGE 100 years, KNOXVILLE'S COUNTRY CLUB, WESTERN WEAR & TACK, RAM, UFA

The PURITY TEST results are in.

DATA COMPILED BY JORDAN CHING
LAYOUT BY ANTHONY GOERTZ & JESSICA HONG

We've finally tallied the results of *The Gateway's* latest annual Purity Test, and boy, have you been bad. Last month, we asked the public to take the test to see just how pure they've been when it comes to sex, alcohol, drugs, vices, gluttony and more. It's the one time of the year where the higher your score is, the badder/better you are. 11,901 people chose to give us a peek at their answers, and the results have made us so proud.

NUMBER OF RESULTS:
11,901

AVERAGE SCORE: **120.8479**
HIGHEST SCORE: **669**
LOWEST SCORE: **-136**
OF NEGATIVE SCORES: **1385**

OF PEOPLE

101 / 557

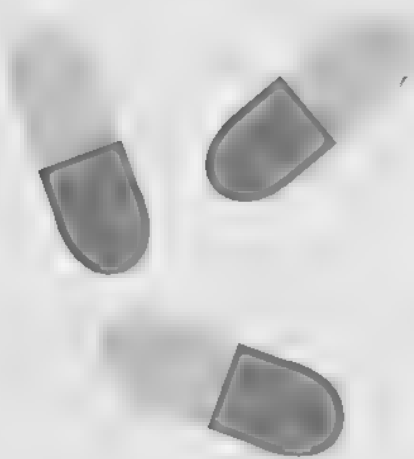
WHO CONTRACTED
BLUE WAFFLE

WHO HAVE A BABY

84 CLAIMED TO HAVE NAMED
THAT BABY NORTH WEST

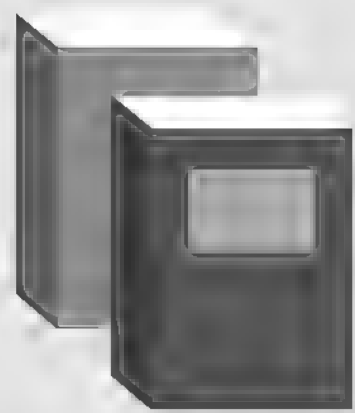
12%

said they imagined
what it would be like to
have sex with Don Iveson
during the last municipal
election



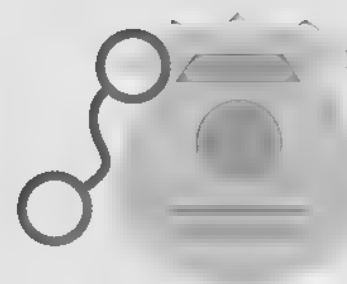
5%

OF PEOPLE POLLED
SAID THEY HAD TAKEN
ADDERALL TO "STUDY"



17%

ADMITTED TO
PLAGIARIZING
AN ESSAY



61%

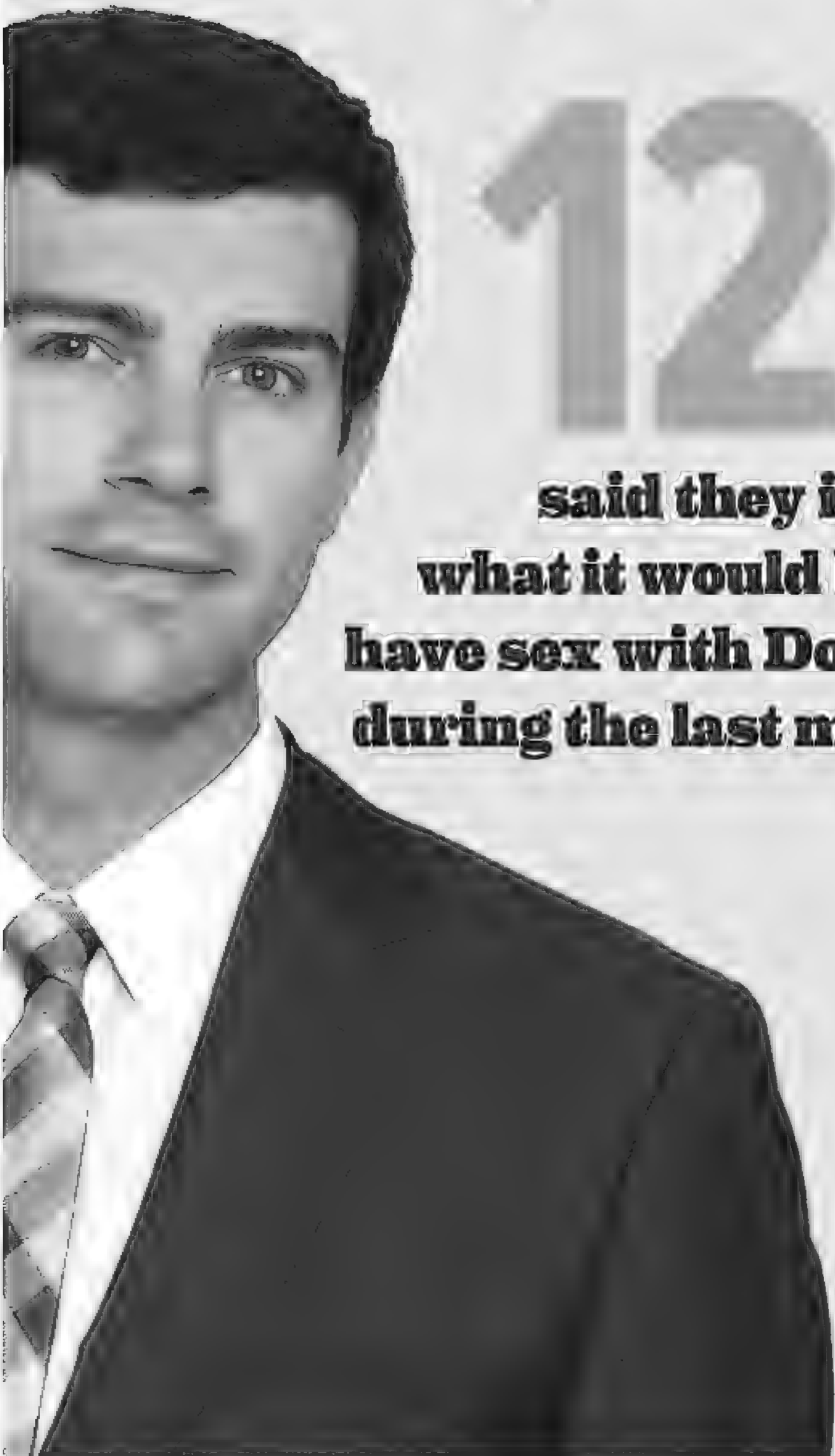
ADMITTED THEY
HAD COMMITTED
A CRIME

75%

said they've had
sex before

143

PEOPLE CLAIM THEY'VE HAD SEX ON
THE GATEWAY'S OLD SEX COUCH



CATEGORY BREAKDOWN

How people were divided into the four categories of bad-ass-ery

6,312 (53%)
"Vanilla Ice"

170 (2%)
"Ol' Dirty Bastard"

980 (8%)
"Fresh Prince"

SCORE: 0-125 POINTS

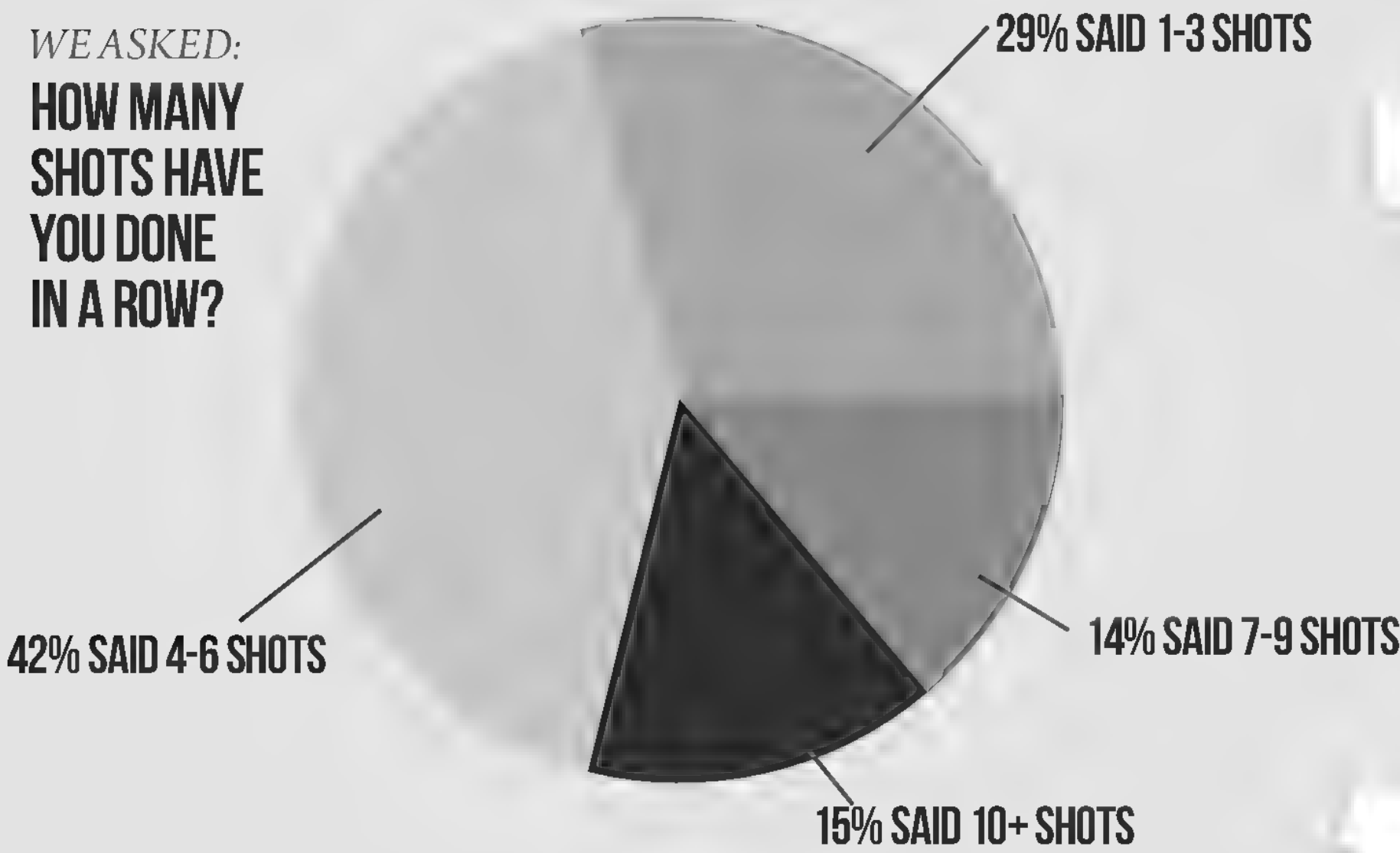
375+ POINTS

251-375 POINTS

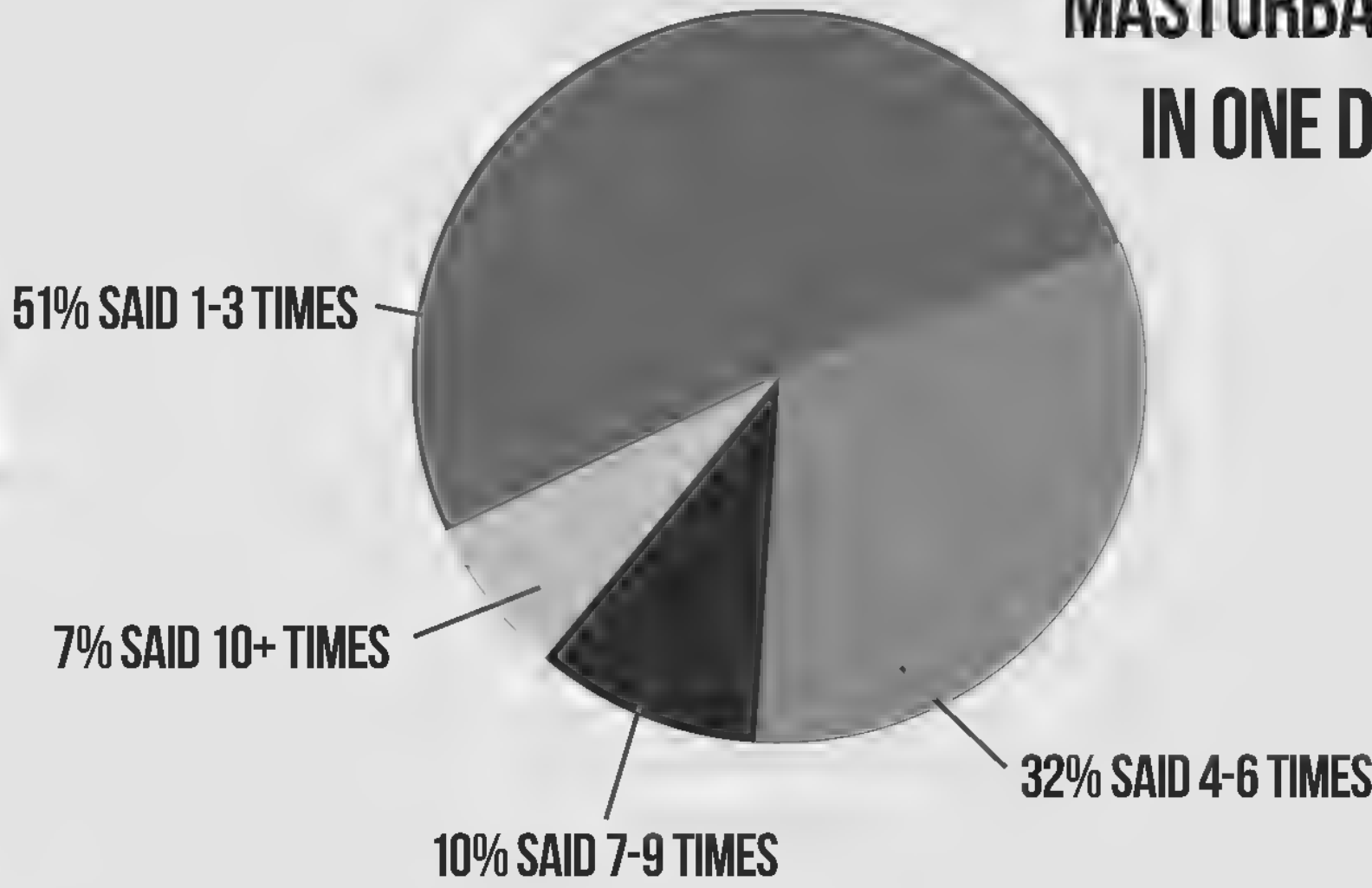
126-250 POINTS

4,439 (37%)
"The Dude"

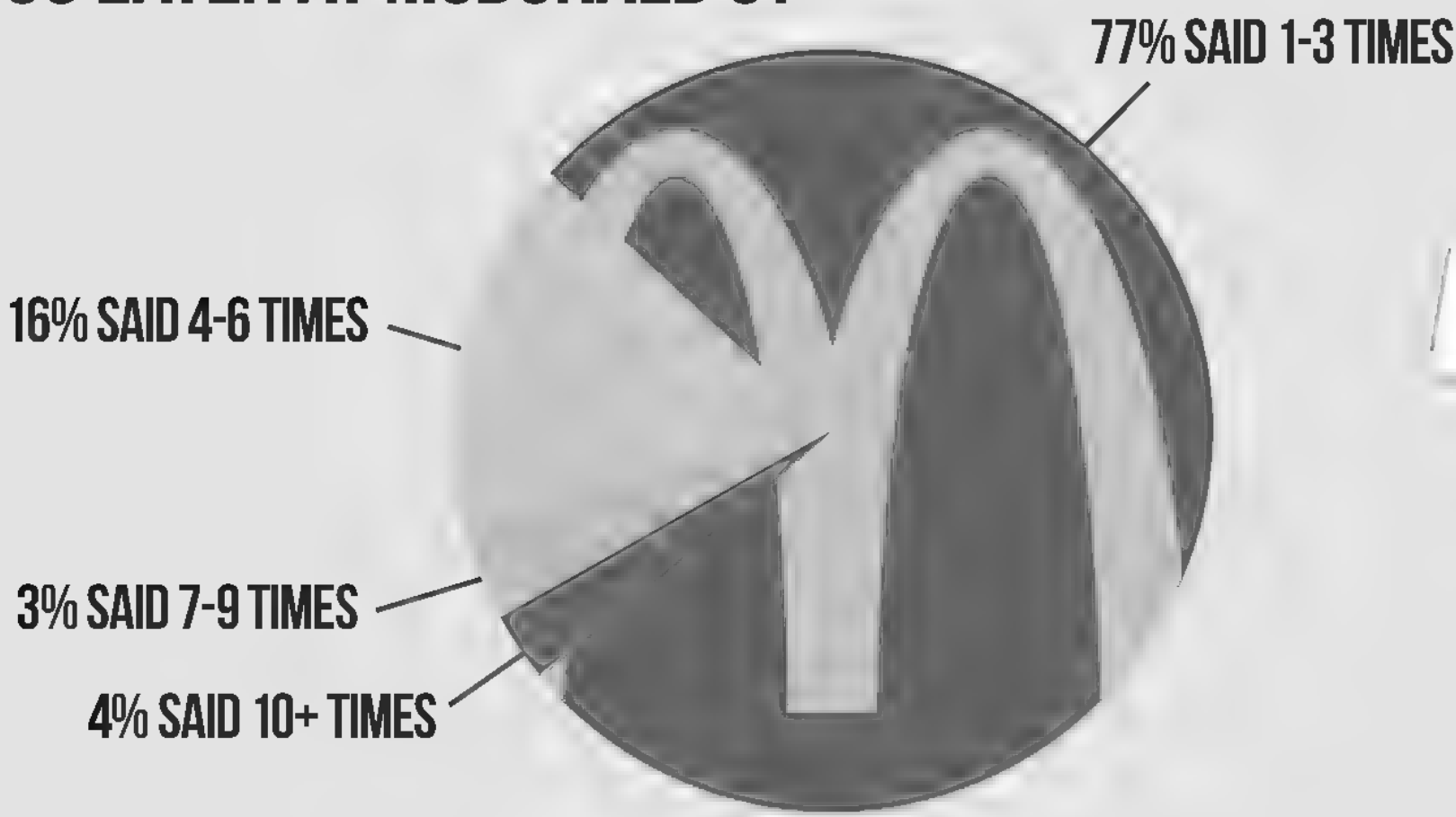
WE ASKED:
HOW MANY
SHOTS HAVE
YOU DONE
IN A ROW?



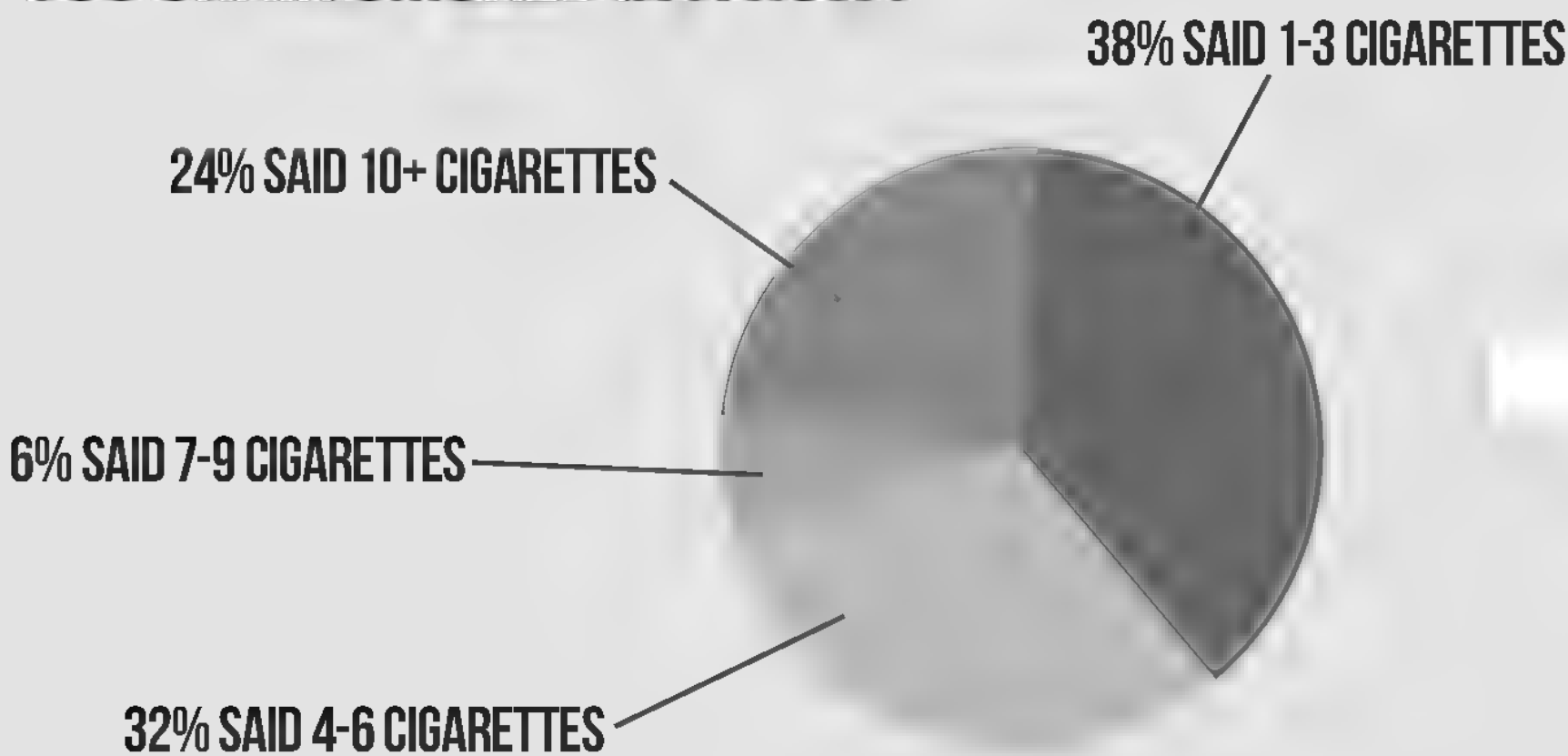
WE ASKED: HOW MANY
TIMES HAVE YOU
MASTURBATED
IN ONE DAY?



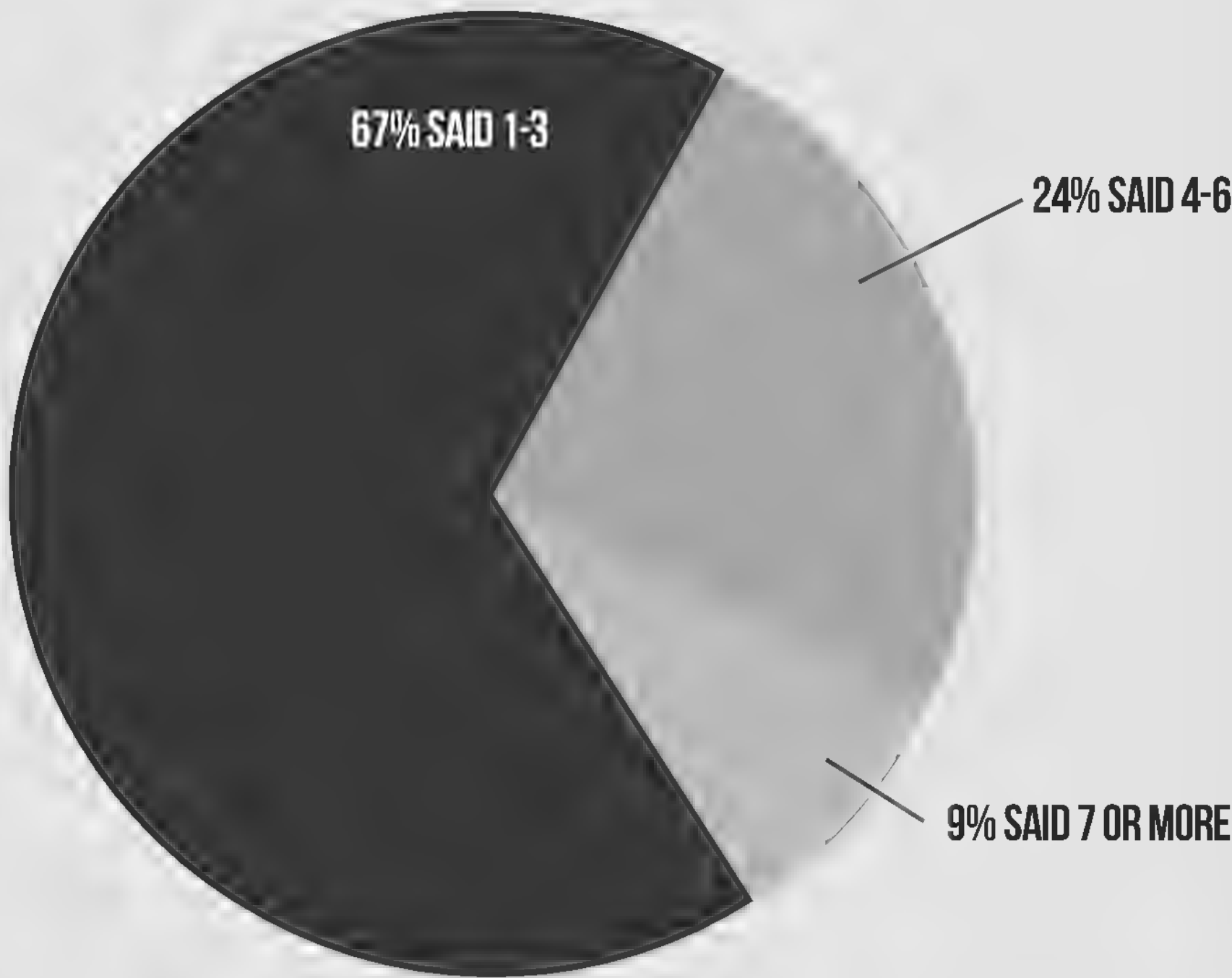
WE ASKED: HOW MANY TIMES IN A ROW HAVE
YOU EATEN AT MCDONALD'S?



WE ASKED:
HOW MANY CIGARETTES HAVE
YOU CHAIN SMOKED IN A ROW?



WE ASKED:
HOW MANY PURITY TESTS HAVE YOU DONE?



Arts & Culture

A & C Editor
Paige Gorsak

Phone
780.492.6661

Email
entertainment@gateway.ualberta.ca

Twitter
@paigegorsak

Volunteer
A & C meetings Wednesdays at 4 p.m.
in 3-0 4, SUB. C'mon by!

social intercourse

COMPILED BY Jennifer Robinson

Phillip Phillips

Tuesday, March 25 at 7:30 p.m.
Jubilee Auditorium (11455 87 Ave.)
Tickets from \$47.80 – \$58.05 from ticketmaster.ca

In the world of *American Idol*, some winners, like Carrie Underwood, prove they have lasting power while others disappear as quickly as they appeared. Over the course of his career, season 11 winner Phillip Phillips has proven he has what it takes to stay too. His first album debuted at No. 4 and was certified platinum, and he's currently at work on his second album. He's now on the road for his solo tour and will be bringing his folk rock stylings to Edmonton.

Edmonton Home + Garden Show

Thursday, March 20 at 4 p.m. – Sunday, March 23 at 5 p.m.
Edmonton EXPO Centre (7515 118 Ave.)
Tickets \$12 at edmontonhomeshow.com

Let's face it: as students, we suck at independent living. Whoever let us get our own places were idiots; we can't decorate, we can't take care of our homes, we can't even take care of ourselves most of the time. That's why the Home + Garden show is so important. Stop by to meet experts that can teach everything from home decor to remodelling and learn a little more about adulthood — or just bask in all the items you can't afford on student loans.

Mary Poppins

Music and lyrics by Richard M. Sherman and Robert B. Sherman
Book by Julian Fellowes
Directed by Michael Shamata
Starring Blythe Wilson, Andrew MacDonald-Smith, Zasha Rabie, Jack Forestier and others
Runs until Sunday, April 20; Tuesday – Saturday at 7:30 p.m. and Saturday – Sunday at 1:30 p.m.
The Citadel Theatre (9828 101 A Ave.)
Tickets \$35 – \$103.95 at citadeltheatre.com

How many children tried a spoonful of sugar to help the medicine go down? Or wished they had a nanny that awesome, or a bag that could fit everything? Admit it, you all did. *Mary Poppins* was a movie that defined a generation and though it may not be Julie Andrews this time, the musical lives on. The Broadway musical has even more fun and amazing songs than the movie, while still keeping all the old favourites around. The Citadel's version is sure to be supercalifragilisticexpialidocious.

Queen Lear

Written by Eugene Stickland
Directed by John Hudson
Starring Alison Wells, Ellie Heath and Diana Nuttall
Runs until Wednesday, March 20; Tuesday – Saturday at 7:30 p.m.; Saturday – Sunday at 2 p.m.
Varscona Theatre (10329 83 Ave.)
Tickets \$21 at tixonthesquare.ca

Shakespeare is hard; most students have had to suffer through the classes, but not many actually enjoy them. We can all get behind some modern adaptations though. *She's the Man*, *Lion King* — we loved them all. Shadow Theatre's latest play, *Queen Lear*, centres on an aging actress who's about to star in an all-female production of *King Lear*. She enlists the help of an unimpressed teenage girl to memorize her lines, and together they work through their fears and insecurities. Get your Shakespeare fix in a bearable dose and find out if it will turn out to be a comedy or a tragedy.



CHRISTINA VARVIS

Eva Schneider's miniature exhibit delves into messy housing economy

ART PREVIEW

Eva Schneider: City in a Waffle Iron

WHEN ▶ Runs until Saturday, April 12
WHERE ▶ SNAP Gallery (10123 121 st.)
HOW MUCH ▶ Free or by donation

Brad Kennedy

ARTS & CULTURE STAFF • @HELLA_BRAD

Local artist Eva Schneider is worried about the future of Edmonton — not in the airy, philosophical sense, but in the more serious, immediate reality of how we approach our city's structure and design. Her first solo exhibit, *City in a Waffle Iron*, aims to explore the pressing issue of urban sprawl through a three-dimensional installation of "cookie-cutter" home designs, arranged in tidy rows along a bleak, concrete landscape.

Schneider says the exhibit was inspired by the experience of looking to purchase a home in Edmonton. Initially intrigued by the idea of building her own house, Schneider was quickly disillusioned by the interchangeable banality of cheap, simple, prefabricated home designs available through many of the city's contractors. The lack of variety present among the options for new homeowners was a key element in the creation of the exhibit, which starkly portrays the uniform nature of

60 hand-constructed model homes composed of only six different house designs.

Laid bare on a flat concrete table, the mock neighbourhood serves as a ghastly microcosm of future Edmonton suburbs — unless visitors to the gallery heed Schneider's warning to critically examine the market they're entering into.

"I was looking at the builder websites, with all the options out there, and it was a very bizarre experience because ... you just go online, you pick your floor plan and then you pick your features, and it just felt very disconnected to the magnitude of what you're actually doing. (That) made me kind of question it, and led me to be more interested in that idea as well," she says.

This frustration at the homogeneity of home design led Schneider into a deeper exploration of the problems caused by urban sprawl and rapid suburban development. Her research led her to a number of troubling discoveries about the way we approach suburban city planning.

"(A lot of) the new housing that gets built in our city is all low-density homes, so that means that almost everything that's being built is just like making our city stretch and stretch and stretch out. That can create a lot of problems, cultural (and) environmental," Schneider explains.

This sprawling, low-density design leads to longer commutes, excessive road construction and maintenance, and high-cost installation of water and electrical mains for the new housing areas. Eventually, Schneider states,

the result is a city that's much, much bigger, but not necessarily better for the people who inhabit it.

As a lifelong resident of Edmonton, Schneider didn't want this potential problem to go unnoticed by her fellow citizens. The only question left was how best to spread awareness to the general public — something the recent University of Alberta graduate realized could be done through the platform of her artistic work.

"I kind of wanted to make the vision come to life so that people could engage with it a little further, and really feel that feeling of the sprawl and like look at it a little more, and that's why I decided to do this piece," Schneider says. "I placed it on a cement structure made of cinderblocks to kind of emphasize that sterility (and) to emphasize that way we're thinking and way we're building that's bigger and less green and further, and also lacking character."

The construction of *City in a Waffle Iron* has been a lengthy labour of love for Schneider, who spent dozens of hours photographing sample homes around Edmonton and creating the foldable templates now on display at the SNAP Gallery downtown. But the level of detail put into each of her miniature-cloned houses makes it apparent that her hard work went to good use. For an exhibit themed around the ubiquity of its subject, *City in a Waffle Iron* is a distinctively thought-provoking piece, with a message that anyone who makes Edmonton their home should take to heart.



CHRISTINA VARVIS



SUPPLIED

Dan Harmon's *Rick and Morty* is clever without losing charm

TV REVIEW

Rick and Morty

CREATED BY Justin Roiland and Dan Harmon

WRITTEN BY Dan Harmon, Justin Roiland, Ryan Ridley, Eric Acosta, Wade Randolph, Tom Kauffman and Mike McMahan

DIRECTED BY John Rice, Jeff Myers, Bryan Newton, Justin Roiland and others

VOICED BY Justin Roiland, Chris Parnell, Sarah Chalke and Spencer Grammar

Brad Kennedy

ARTS & CULTURE STAFF • @HELLA_BRAD

Widely celebrated among the latest news in television is Dan Harmon's return to *Community*, the cult classic NBC sitcom he created, ran, was fired from and is now blissfully in charge of again. But in the hustle and bustle of hype surrounding his latest work on *Community*, another Harmon side project has been somewhat overlooked: Adult Swim's delightfully weird new cartoon, *Rick and Morty*.

The show follows the adventures of Rick — a mentally unhinged, aging, alcoholic super-genius — and his tag-along sidekick grandson, Morty, as they embark on a series of weird and wonderful high-concept science fiction escapades throughout the universe. The show is as unflinchingly strange and uncomfortable as it is hilarious, and constantly pushes the envelope of what is possible to depict on TV.

Every episode is so densely and cleverly written that it's possible to rewatch each one multiple times and keep noticing new layers of dark comedy buried in the details of the show. In the opening scene of episode six, for example, the dialogue

of Morty's principal rambles inaudibly over the PA system in the background as he approaches Jessica, the cute girl from math class, to ask her to the annual Flu Season Awareness dance — but if you crank up the volume on your TV, you can still barely hear the morning announcements:

"I don't know how many times I have to say this, but if you have the flu: STAY HOME. The Flu Season Dance is about awareness, not celebration. You don't bring dead babies to passover."

In addition to the hilarity of the screenwriting, there's also a grim, complex element of psychological torment underpinning Morty's character.

Through his constant exposure to things beyond most normal human understanding, Morty is inevitably traumatized in strange and impossible new ways every episode. There's a great moment in the pilot where Morty is forced to hold off a wave of insect-like inter-dimensional customs agents with a laser rifle while Rick opens a portal back to Earth.

"They're just robots, Morty," Rick shouts. "It's okay to shoot them,

they're robots."

Hesitantly, Morty leans around the corner and fires a shot, blasting a leg off of one of their pursuers, who begins to bleed out in an awfully convincing way. Morty freezes in shock, then yells, "They're not robots, Rick!"

"It's a figure of speech, Morty!" Rick yells back, "They're bureaucrats! I don't respect them!"

Every episode is so densely and cleverly written that it's possible to rewatch each one multiple times and keep noticing new layers of dark comedy buried in the details of the show.

For all its nightmarish surrealism though, every episode of *Rick and Morty* ends with the duo returning home (mostly) unscathed by their exploits. Despite his disregard for the rules of the universe, it's clear Rick's number one priority is Morty's safety, and it's exemplified best in the ranting speech that Rick — voiced by series co-creator Justin Roiland, who also plays Morty — gives at the end of the pilot as Morty lies moaning, paralyzed on the ground in front of him.

"The world is full of idiots that don't understand what's important, and they'll tear us apart, Morty! But if you stick with me, I'm gonna accomplish great things, Morty, and you're gonna be part of 'em. And together we're gonna run around, Morty, we're gonna do all kinds of wonderful things, Morty. Just you and me, Morty. The outside world is our enemy, Morty! We're the only friends we've got, Morty! It's just Rick and Morty. Rick and Morty and their adventures, Morty. Rick and Morty forever, and forever a hundred years, Rick and Morty!"

One can only hope that a television show as rare and incredible as *Rick and Morty* really does last that long.



fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis



Luka Dobrijevic
ARTS I

GATEWAY: Describe what you're wearing.

LUKA: Boots, jeans, jacket and a button-up with a t-shirt underneath. I got the watch in L.A. and the boots (in) Montreal, but the rest are all from Edmonton.

GATEWAY: As a guy, what's challenging when shopping?

LUKA: Finding things that are ... modern in style, in Edmonton especially. It's hard to find the European style, something slim. Most things are baggy and big, and I like something simple and slim. Pants are the hardest for me.



Check out thegatewayonline.ca/fashionstreeters for more photos.



Small screen sensations cancelled before their time



Jennifer Robinson
A&C COMMENTARY

The television industry is a cold business, and if a show doesn't perform exactly how the network expects, it's done. There's always another show waiting in the wings to take the place of the lost and forgotten short-season shows, but there are also some gems that should've never been cancelled — shows that maybe didn't bring in the ratings, but won over our hearts. Some got the endings they deserved, while others left behind loose ends and unfinished stories. But no matter how their plots wrapped up, these five shows didn't deserve the untimely terminations of their lovable characters and kickass plots.

Veronica Mars

It's been almost seven years since *Veronica Mars* was canceled, and yes, I'm still bitter. It was a show about a modern-day Nancy Drew living in the most adorable and corrupt town on the California coast.

She was a social outcast, had family drama and was a serious badass, giving every viewer something to identify with. But like everything we love, *V Mars* was ruined by The Man. After its first season, the show was moved from the CW Network onto a random American broadcast network where, as Canadians, we couldn't watch it and knew it would go to die. The show ran for another two seasons, which I never saw until years later when I found them in a discount bin at HMV. But *Veronica Mars* has a silver lining. Despite being cancelled in 2007, the gods smiled down on us in 2013 when star Kristen Bell and creator Rob Thomas launched a Kickstarter campaign to fund a movie version, also titled *Veronica Mars*. This television termination features a happy ending, because we'll finally get to see what happened to all our favourite characters.

Go On

Ensemble comedies are all the rage these days. From *Parks and Recreation* to *Modern Family*, they're a dime a dozen. Unfortunately, this means that when a good one comes along, it can easily be overlooked. 2012's *Go On* followed Ryan King

(Matthew Perry), a sports radio personality trying to come to terms with the loss of his wife. Upon the order of his boss, King joins a loss therapy group, at which he meets a hilarious and strange cast of characters including the bitter lesbian widow, the teenager who doesn't talk and the cat lady. Laura Benanti's turn as the group's quirky leader whose only qualification is leading a Weight Watchers group is unforgettable. Cancelled after only a season, the show had powerful and hysterical story lines that weren't given the chance to develop, and even though it's been a year, I still haven't given up hope that another network will pick it up.

Firefly

From *Star Trek* to *Battlestar Galactica*, the sci-fi space drama is nothing new to TV. But Joss Whedon's *Firefly* took the genre to a whole new level when it brought tumbleweeds and horses to the inhospitable deep space frontiers. Yes, *Firefly* was an amazing idea, but sadly, the series only lasted 14 episodes. It had a small cult following at the time and even received a follow-up movie a few years later, but it wasn't until the show was released on Netflix

that its fame exploded. And while the chances of *Firefly* returning are slim, it certainly shouldn't be overlooked. Besides, you get to see Nathan Fillion's bare ass, and it is a nice view.

Pushing Daisies

A show about a pie maker who can bring back the dead with the touch of his hand sounds weird, and that's why *Pushing Daisies* was met with skepticism from critics. But actor Lee Pace's adorable portrayal of Ned the pie maker and his band of well-written sidekicks won over both the academy and fans. The show's two-season run raked in 17 Emmy nominations and seven wins, including Outstanding Directing for a Comedy Series for Barry Sonnenfeld and Outstanding Supporting Actress in a Comedy Series for Kristin Chenoweth. What initially seemed like a cute show about a pie maker and the girl he loved was actually a more insightful look into human nature and the diversity that makes up our world. Though it's a mystery how such an acclaimed show was cancelled so soon, there are talks of a follow-up Broadway musical about Chenoweth's character, Olive Snook.

Chuck

The final show seems a bit unexpected because, unlike the previously listed shows, it managed to run for five seasons before its cancellation. But *Chuck* makes the list because it fought hard every season to stay on the air. The plot followed a computer nerd who accidentally downloaded government secrets into his brain and quickly became the CIA's greatest asset. Paired with the CIA's most beautiful and deadly handler, Chuck and his team took on every type of bad guy, from terrorists to mad scientists to save the day. The show was nearly canceled after season two, saved only by a fan campaign that brought on Subway as a sponsor. If you can overlook the insane amount of product placement, the last few seasons were just as amazing as the first two, and the show ended just nine episodes short of hitting its 100-episode mark. Though there are rumours of a *Chuck* movie to wrap up the plot, the show didn't deserve to be canceled.

5 Best is a semi-regular feature in which Gateway arts and culture aficionados recommend the best-of-the-best in a topic of their choice: food, film, art or culture.

the brew crew

WRITTEN BY Victoria Stowe

Minerva Imperial Tequila Ale (ITA)

Brewery: Minerva,
Guadalajara, Mexico

Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

"Oak-aging" is a common practice in the production of wine and whiskey, and has recently become popular in the beer industry. As the beer rests in the barrel, it becomes infused with the oak wood flavour and a hint of the liquid previously occupying the vessel. Whiskey casks are no doubt the most popular aging vessel for beer, but why not tequila? This must be what Mexican brewery Minerva was thinking when they created their cleverly named Imperial Tequila Ale, or ITA.

Although most people in North America are only familiar with the Corona and Dos Equis exports, Mexico has a burgeoning craft beer scene. The



ITA is an excellent example of a brewery trying to set themselves apart from the crowd. The brew pours an attractive copper hue with citrus aromas. Upon first sip, the beer showcases an earthy character, paying homage to its American counterpart with heavy hop flavour. The oak-aged flavours are subdued, finishing with a subtle note of agave sweetness on the tongue.

Most people have a love-hate relationship with tequila, myself included. The higher alcohol content (seven per cent) mirrors tequila's astringency ever so slightly. Even so, I would still have liked to taste a little more agave flavour from this beer, or more of the flavours "typical" of an oak-aged beer (vanilla, caramel, etc.). Regardless, it's definitely worth trying with your next round of tacos or chicken molé.

ALBUM REVIEW



Lakefield Swan Songs

lakefieldmusic.com

Brad Kennedy

ARTS & CULTURE STAFF @HELLA_BRAD

With the release of *Swan Songs*, Vancouver indie-pop band Lakefield bids fans a heartfelt goodbye. After deciding to disband in 2012, the members of the band made a promise to come together and release all their previously undistributed material. The six-song EP is a beautifully polished conclusion to the career of an excellent B.C. band.

Breakup albums are always a poignant moment in a band's career, and *Swan Songs* captures that farewell atmosphere with a delicate poeticism that's rare to find in such a small-time band. Recorded in fragments spread across two different continents, the album is a clean and straightforward blend of melodic piano and guitar mixed smoothly with understated drums, all supporting the vocals of lead singer Kate Rossiter.

The opening track, "Good Guy," is an enchanting ode to unrequited love. Normally, lyrics like, "Someday I will

move along / But only if you tell me that my heart's been wrong / Until that day, why should I start moving on and wondering if you could've been mine" would be plaintive at best and pitiful at worst, but Rossiter's voice transcends the lyrical content of the track and raises this song into something powerful. Other songs such as "Hand Delivered" and "Don't Waste Time" showcase the band's quintessential indie-pop sound and round out the EP's range.

It's hard not to be impressed by the bittersweet brevity of the album's composition, but it's also saddening that there isn't more material to listen to once you've gone through the EP three or four times — even more so when you realize that the band never intends to make another album. Though as far as final recordings go, *Swan Songs* is a perfect note for Lakefield to end on.

Happy-go-lucky Islands take indie music by storm

MUSIC PREVIEW

Islands

WITH > Escondido

WHEN > Wednesday, March 26 at 8 p.m.

WHERE > Starlite Room (10030 102 St.)

HOW MUCH > \$18 at ticketfly.com

Nicole Hammond

ARTS & CULTURE WRITER

“*Ski Mask* comes out and, you know, people shit their pants. It’s that kind of record. It’s the kind of record where people shit their pants. And me included. I don’t exclude myself from that,” Michael Cera says with a straight face in *Rock and Roll Legends Presents: Islands*, a mockumentary promoting indie-pop band Islands’ new album *Ski Mask*.

Singer Nick Thorburn may be keeping quiet about his friendship with the actor and his random appearance in the Island’s video, but Thorburn is happy to talk about the vision behind it. The happy-go-lucky band from Montreal — that’s now based out of L.A. — created the mockumentary to keep their focus on having fun: whether that means shitting your pants, or just playing good tunes.

“You never want to take yourself too seriously,” Thorburn says. “Two things you never want to be as a musician ... is you don’t want to be too bitter and you don’t want to take yourself too seriously. If you can avoid those two things then you’re in a good place.”

Such a light-hearted attitude may be surprising coming from an artist whose best work comes from personal suffering. The band’s melancholy lyrical themes range from depression to heartbreak, the emotion lurking under their upbeat pop



SUPPLIED: TODD WEAVER

instrumentals. For Thorburn, “pain and struggle” inspire him more than any sunny day at the beach. When merged with Island’s characteristically carefree sound, this strife creates a well-rounded musical character on the latest record.

“Lyrically, it’s pretty dark. But I think musically it has a little bit of breeze to it and lightness,” he says. “From day one, that’s something I’ve been interested in: the contrast between lightness and darkness musically.

“Having dark lyrics with really light music, talking about death and

being dead and wanting to die, and being ready to die. But (having that) over this really light, almost frivolous kind of pop chord progression,” he adds. “It’s just something that makes you ... stop and want to listen to what’s being said.”

While standout tracks like “Wave Forms” and “Death Drive” have buoyant dance energy to them, the hauntingly somber lyrics add esoteric layers to listeners’ comprehension of the album. When he asks the listener over polka-like instrumentation, “Are you impressed with how depressed I’ve become?” on “Nil,” it’s a testament to

the multi-faceted nature of Islands’ music.

The band’s fourth album in a near decade-long career, Thorburn reveals that *Ski Mask* acts as a survey of Islands’ work to date. That’s because many of the songs like “Becoming the Gunship” have been more than seven years in the making.

“*Ski Mask* does seem like a reflection of the entire catalogue ... it seems like a distillation or summation of all of the records that came before it ... One leg is rooted in the past, looking at what came before it, but that leg is definitely facing forward and just

trying to forge ahead musically and creatively.”

And forge ahead they will. Despite an ominous opening track to *Ski Mask* where Thorburn sings, “I won’t write another word after today,” he assures fans that they have plans for a fifth album with a dozen new songs, one of which they’re playing on their Canadian and mid-western tour.

“I like writing songs. It gives me peace and it makes me feel functional. So I’d like to continue. And if people would like to continue listening, then I’d like to continue writing.”

James Vincent McMorrow switches up folk sound on new album

MUSIC PREVIEW

James Vincent McMorrow

WITH > Aidan Knight

WHEN > Sunday, March 23 at 7 p.m.

WHERE > McDougall United Church (10025 101 St.)

HOW MUCH > Sold Out

Kieran Chrysler

ARTS & CULTURE STAFF ■ @CHRYSLERRR

James Vincent McMorrow makes one thing clear: beards do not equal folk music.

When the Irish songwriter released his second album *Post Tropical* in January of this year, it seemed to be a complete deviation from his 2010 folk-inspired debut, *Early in the Morning*. While *Early* was made up of guitar and McMorrow’s impressive falsetto, *Post Tropical* is much more complex, experimenting with a breadth of instruments to create a more layered sound. Old fans should prepare themselves for the change, as the Irish singer has never felt attached to the folk genre and its stereotypical facial hair stylings.

“I think people called *Early in the Morning* folk music because I had a guitar and a beard, and while I think that’s kind of ridiculous, it didn’t throw me down or give me pause,” McMorrow says. “I love the first album and I love what it did and I took

that album from literally the front room of my parents’ house to thousands and thousands of people.

“With this record I really just wanted to make the best thing I could imagine that had nothing to do with what had come before and had nothing to do with what anyone had ever said about me or my work or my facial hair.”

Both albums were recorded in complete isolation, with just McMorrow and a full set of instruments. The collaborative sound that came out of *Post Tropical*’s recording process in Texas includes such a diversity of instrumentation that it’s hard to believe it was all performed by a single musician.

“I’ve just picked them up over the years. I don’t even know if I could list the ones I played on the album. There’s days where I was just picking up instruments and adding layers so there’s things in there like mandolins and horns that I put through a synthesizer so I could use the effect with them,” he says.

While the recording method created a symbiotic album, adding a band into the mix for live shows can theoretically warp the initial intention for a track. And with more instruments than a sensible amount of people could play featured on *Post Tropical*, it would be nearly impossible in a live setting. Luckily, McMorrow notes that this is an easy hurdle to cross, so long as you’re in tune with your music and aware of what it needs.

“I’m pretty happy with how it sounds live, but it’s four people (in

the band) and I think you could’ve had a hundred people onstage trying to play this record. There’s a lot going on in certain places, the more the merrier to a certain extent, but you can’t do that,” he says. “You have to almost have to become a cover band for your own record.”

“With this record I really just wanted to make the best thing I could imagine that had nothing to do with what had come before and had nothing to do with what anyone had ever said about me or my work or my facial hair.”

JAMES VINCENT MCMORROW
MUSICIAN

While live shows are a hurdle McMorrow is willing to jump, bending to critics’ established ideas about his music isn’t something he’s willing to do. He notes he’s not worried about caving to expectations of his work after being pigeonholed as a folk artist with his first album, so those upset by the lack of folksy vibe on *Post Tropical* are out of luck.

“It’s not my job to concern myself with (what critics think),” he says. “I just see my job quite clearly to be creating the most profound things I could think of.”



SUPPLIED: EMMA J. DOYLE

Gyllenhaal is captivating but confusing in *Enemy*

FILM REVIEW

Enemy

WRITTEN BY Javier Gullón, based on the novel *The Double* by José Saramago
DIRECTED BY Denis Villeneuve
STARRING Jake Gyllenhaal, Mélanie Laurent and Sarah Gordon
WHEN Now Playing

Brad Kennedy
ARTS & CULTURE STAFF ■ @HELLA_BRAD

With *Enemy*, Quebecois director Denis Villeneuve proves his foray into the realm of psychological horror, which began with last year's *Prisoners*, was no errant misstep. As a beautiful cinematic re-envisioning of the traditional doppelgänger horror, *Enemy* is a taut and terrifying thriller brought down only by the brevity of what could have been a much longer, detailed narrative. The story follows Adam Bell (Jake Gyllenhaal), a depressed and snivelling history professor whose overwhelming ennui leaves him uninterested in anything that used to bring him joy — even his relationship with his beautiful girlfriend, Mary (Mélanie Laurent). One night, while watching a movie recommended by a colleague at work, Adam notices a startling resemblance between himself and one of the extras in the film. He develops a deep obsession with the actor, Anthony Clair, and soon the two men — both played by

Gyllenhaal in a pitch-perfect double role — find their lives intertwining in strange and unsettling ways. The film possesses a haunting, dreamlike atmosphere, which unfortunately lends itself to a handful of vague and disconnected breaks in the story that some may find frustrating. Gyllenhaal is brilliant as two men who are opposite sides of the same coin, but the movie makes mysterious leaps in how either of them get from one plot point to another, choosing instead to focus on the admittedly stronger performances over the details of its own story. It's hard to tell if there's something missing, or if viewers are simply unable to connect the underlying subtleties of Adam and Anthony's surreal relationship; at times, it feels like too much of the screenplay might have been left on the cutting room floor when it was adapted from José Saramago's 2002 novel, *The Double*. That said, *Enemy* still delivers as an entertaining and genuinely frightening film, flawlessly portraying the Jekyll-and-Hyde transformation that both men undergo throughout their warped relationship. The musical score is full of beautifully eerie orchestral compositions, and the cinematography is so gorgeous that it's hard to look away, even during some of the film's more genuinely nightmarish visuals. It's a pity that beyond Adam and Anthony, not much of the film is fully explored, such as the relationship between Anthony and his enigmatic wife Helen (Sarah Gadon). As a completed film, the story of

Enemy leaves much unexplained and unaddressed, and it's questionable whether this is intentionally part of the design or if it's simply a case of bad filmmaking.

■ It's hard to tell if there's something missing, or if viewers are simply unable to connect the underlying subtleties of Adam and Anthony's surreal relationship; at times, it feels like too much of the screenplay might have been left on the cutting room floor when it was adapted from Jose Saramago's 2002 novel, *The Double*.

But as far as explorations of a tormented identity crisis go, it's one of the best to hit cinema screens in a while. Certainly, it's a movie that's tough to get out of your head — long after the credits roll, you'll be dwelling on the meaning of certain elements of the story, trying to puzzle out an explanation for the film's startling and unforgettable imagery. More than anything, that seems to indicate that for many, *Enemy* is a film worth watching, even if it takes one or two viewings to get it all straightened out in your mind.



SUPPLIED

Dark Souls II returns to quality of previous games in franchise

GAME REVIEW

Dark Souls II

PUBLISHER Bandai Namco Games
DEVELOPER From Software
PLATFORM PS3, Xbox 360 and PC (next month)

Ryan Bromsgrove
BUSINESS MANAGER ■ @RYAWESOME

Having played the original *Dark Souls* and its spiritual predecessor *Demons' Souls*, I figured I could at least make it a little while without seeing the iconic "You Died" message sprawl across the screen. Nope — I was dead before even a minute passed. If you haven't played a *Souls* game before, dying is basically what it's all about. You fail a lot, and then after inching ever forward, when you finally score a victory, it just feels a whole lot more glorious than if you'd sailed through on your first try. Continuing the series' dark fantasy setting, you're a cursed undead now wandering the land of Drangleic. The story is told and the world is expanded in mostly optional conversations and through item descriptions. This subtle approach to storytelling remains one of the series' strong points — as does the combat. It's pretty much the same real-time action system with the same weapons and magic, but the choices are so varied that unless you've played the previous two games to absolute death, there will be a new play style for you to try out. There's one new mechanic revolving around torches. In lieu of a shield (or wielding two-handed), you can light a torch to help you explore some of the darker depths. It's kind of neat, but ultimately fairly



SUPPLIED

inconsequential — though early looks at the game suggested that it once had a better lighting system, and many areas dark enough to make carrying the torch an uncomfortable but viable tactic. I get the feeling if we had actually had that, though, the now-ancient consoles wouldn't have taken too kindly to it. If you're looking for the absolute greatest in graphics, maybe wait for the PC version next month and download the inevitable mod — but if not, the game's still totally playable. Less forgivable, however, are some recycled bosses, the worst being a renamed Ornstein — and he's a

total cakewalk if you already fought him with his buddy Smough in *Dark Souls'* most infamous battle. But there are still plenty of original knights, wizards and monsters to fight for the first time. And, of course, the usual online play is back. When in your human form, you can summon other players into your game to help you out. Being pulled into someone else's game to assist them in defeating a massive armoured spider or a horrific conglomeration of writhing corpses is sometimes even more satisfying than winning in your own world. Then conversely, you can invade the world of another player to hunt them

down and kill them. The covenant system of the previous game has been updated, with new covenants that allow you to pull a player into a trap-filled dungeon, or that will summon you into another player's game to protect a specific area. Outside of those covenants, despite more than 30 hours in-game, I've yet to be hit by a random invasion at all. And the covenant that allows you to protect players in the midst of an invasion doesn't seem to work well at all. One change that's proving to be unpopular already is that enemies will stop respawning after you've killed them enough times. While it

means you're able to clear the path to a boss after enough runs, it also means that you'll lose the ability to collect souls — basically, the game's combined experience and currency unit — and particular items that they drop. From the world design angle, one thing that this instalment is definitely missing is the feeling of interconnectedness that *Dark Souls* had. There was something awesome about how, as you progressed through that game's region of Lordran, you'd begin to see how all the areas connect and tie into each other. You could catch a glimpse of the fiery Lost Izalith through windows out of the pitch black Tomb of the Giants, and when you finally got down to the completely optional but beautiful Ash Lake, you realized you were seeing the roots of the same trees surrounding you in the starting area, a long, long way above. *Dark Souls II* is more like *Demons' Souls*, in that you have a hub area with four regions that branch out linearly and independently from it. It's not necessarily bad, but Lordran was exceptional, and you can't help but feel a bit disappointed, even if the world is huge and pretty in its own right. Those complaints aside, *Dark Souls II* is basically a whole lot more *Dark Souls*, and that's just fine. If you're already a fan of the series, you'll know how you can pour in hundreds of hours and not actually get bored with it. If you're new, you'll get to experience all the terror and relief completely fresh — and what the *Souls* series offers in that respect is unparalleled. One piece of advice if you pick this game up: don't try to fight those small things in the grass when the game starts. Just run. They'll kill you.

Sports

Sports Editor
Atta Almasi
Phone
780.248.1509

Email
sports@gateway.ualberta.ca
Twitter
@scarborobluffer

Volunteer
Sports meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!



BRONZE BEARS The Bears were unable to top the Carleton Ravens in the semifinals of the Final 8, but brought home a bronze with a win over the UVic Vikes. SUPPLIED — KYLE FAZACKERLEY

Hoop Bears clinch bronze medal at Final 8

BASKETBALL RECAP

CIS Men's Basketball National Championship

Friday, March 7 — Sunday, March 9
Ottawa, Ont.

Connor Bradley
SPORTS STAFF

When the Golden Bears basketball team made their return to the Final 8 after a year off, they came into the tournament with some added optimism.

The team was, in the minds of many, arguably one of the best that the men's basketball program at the U of A had ever fielded, and the squad had four players who had national championship game experience under their belt from the last time the Bears were in the tournament. They had fifth-year forward and CIS All-Canadian Jordan Baker, who, apart from playing on the

silver medal winning team at the CIS Final 8 gold medal match two years ago and shattering many of the program's records during his senior season with Bears, also brought the experience of playing against the country's best at numerous senior national team camps during the summer. But due to an insane turn of events in the Ontario conference championship game, the luck of the draw for the Bears had them pitted in the same half of the bracket as the Carleton Ravens. This meant that aside from potentially having to knock out the top team in the country for a shot at nationals in the semifinal round, coach Barnaby Craddock's squad also had a chance at redemption against a team who had robbed them of a national title two years previous.

The Bears ultimately came up short against Carleton in their semifinal match — dropping the game against the second-seeded Ravens by a whopping score of 79–55. The fact that the Bears were still able to regroup against the University of

Victoria Vikes the next day and walk away with a respectable showing in the tournament made the semifinal loss a bit easier to swallow, especially for many of the senior players playing in their last game.

"We didn't get the medal that we wanted, but we really enjoyed the journey leading up to the national tournament. It's an experience in itself," fifth-year forward and Edmonton native Sahr Saffa said.

After back-to-back wins over the University of Saskatchewan and the University of Victoria in the Canada West finals on home court a few weeks ago, the Bears headed to the Canadian Tire Centre in Ottawa as the third-ranked team in the nation and the top-seeded school outside of the province of Ontario. A 10-point win over the Saint Mary's University Huskies from Halifax in the first round of the tourney gave the Bears some much needed momentum heading into their semifinal against Carleton. Although the Bears seemed to be able to feed off of that for the first half against the

Ravens, with the opposition only holding a four-point lead at the half, the home team took over in the third, outscoring the Bears 23–4 en route to a 24-point victory over the U of A.

Clearly demoralized by their result against Carleton and knowing they'd have to finish their CIS careers playing for a different medal colour they didn't want coming into the tournament, Saffa admitted that the team's bronze medal finish after defeating the UVic Vikes 61–53 to get on the podium was bittersweet for the forward and his teammates, even though it was an all-Ontario affair in the CIS finals.

"Ottawa and Carleton are very tough teams and well-established programs, (and) they deserve the attention since they were the tournament standouts," Saffa said. "The calibre of players that are coming to play for U of A has risen every year and I hope that continues. The program has always been filled with rich culture and tradition and I am very humbled to be a part of it."

CIS Final 8

BEARS BASKETBALL



M 62 – 72
W

55 – 79
L

Vik 53 – 61
W



PANDAS BASKETBALL

M 71 – 51
L

67 – 55
W

M 70 – 56
L



BAKE OFF Baker led the Bears to a CIS bronze. FILE PHOTO — MIGLEI ARANAS

Bears

Athlete of the Week
WRITTEN BY Atta Almasi

F JORDAN BAKER — BASKETBALL

For the man who is perhaps the greatest player to ever don the green and gold for the University of Alberta Golden Bears' storied basketball program, this year's national championships in Ottawa presented a ripe chance at redemption. Jordan Baker, who was on the team that qualified for the gold medal game of the CIS Final 8 in Halifax two years ago, put on a strong 12-point, nine-rebound performance against the sixth-ranked Saint Mary's Huskies in the first round of this year's tournament. This put the Bears en route to a semifinal rematch with the Carleton University Ravens, whom had defeated the Bears two years ago in the championship game in Nova Scotia. And although Baker's nine points and six rebounds weren't enough to get the Bears back into the finals, his 16 points and 8 rebounds against UVic helped them clinch a well-deserved bronze medal.

Pandas

Athlete of the Week
WRITTEN BY Atta Almasi

F ANDRIA CARLYON — BASKETBALL

As one of only two fifth-year players on the Pandas basketball team heading into nationals, much was expected from Dapp, Alta. native and former Grande Prairie Wolf Andria Carlyon, who was coming off of a fantastic regular season in which she helped lead the team to a historic 21-game winning streak and a bronze medal finish in Canada West. Despite her team's shocking 20-point opening round defeat at the CIS Final 8 to the Saint Mary's Huskies, Carlyon seemed to be her usual contributing self, putting up a double-double for the Pandas with 12 points and 11 rebounds in the 71–51 loss. In the following two consolation round games, Carlyon again proved to be reliable, adding another double-double against the Queen's Gaels in the consolation semifinals with 20 points and 13 rebounds, and contributing seven points and seven boards in the Pandas 14-point loss to McGill in the sixth-place game.



DOUBLIN' Carlyon had two double-doubles. FILE PHOTO — MIGLEI ARANAS

EDMONTON

FIREFIGHTER

Join our team of dedicated and skilled firefighters. Applications will be accepted from *March 1 to March 31, 2014.*

For full details, visit
www.edmonton.ca/firerecruitment

THE CITY OF
Edmonton



Combine your university education with practical health care skills.

SAIT Polytechnic in Calgary offers the only specialized Nuclear Medicine Technology training in the prairies. With partnerships in Edmonton, our unique two-year diploma program gives you the opportunity to turn your passion for people, science and technology into a rewarding career.

Nuclear Medicine Technologists use radioactive tracers and specialized equipment to help diagnose and treat disease. Following ten months of in-class training at SAIT in Calgary, you'll return home to Edmonton to complete your second year in a clinical setting.

APPLY NOW FOR SEPTEMBER 2014 AT
SAIT.CA OR CALL 1.877.284.SAIT

SCHOOL OF HEALTH AND
PUBLIC SAFETY

FURTHER
YOUR
PASSION



Tuesdays

DJ Chris Bruce

Brit pop/alternative 90's/glamrock



10425 Whyte Ave



A WEIGHTY TASK The Pandas struggled in the opening half of their Final 8 tournament en route to an early exit. FILE PHOTO — MIGUEL ARANAS

Hoop Pandas underperform and finish sixth at CIS Final 8 tourney

BASKETBALL RECAP

CIS Women's Basketball National Championship

Friday, March 14 — Sunday, March 16
Windsor, Ont.

Atta Almasi

SPORTS EDITOR • @SCARBOROLUFFER

When the Pandas dropped two of their first three games to start the season, some might have said that the team — ranked third in the country to start the season — was suffering from the unusually high expectations placed upon them to start the year.

The Pandas won 21 games in a row from that point on, but this wasn't enough to silence the critics who thought the team wouldn't be able to handle their status as one of the top teams in the nation. Those doubters were provided with more ammunition as the Pandas dropped their semifinal conference game to the University of the Fraser Valley Cascades. The U of A had to settle for bronze and a Saint Mary's victory in Atlantic Canada to get a ticket into the Final 8.

When the Pandas dropped their first round game at nationals against the Huskies by 20 points last Friday and the fifth-place consolation game to the McGill Martlets on Saturday — handing the team its second and third losses in just five contests after only losing two games all season

— the claims that had been made against the Pandas at the beginning of the season seemed to resurface as the team proved incapable of winning when it mattered most.

For veteran Pandas head coach Scott Edwards, who had won medals at nationals twice before and led the team to its first national championship tournament in five years, some of the criticisms levied against his team are legitimate.

“The team didn't perform at the biggest opportunities.”

SCOTT EDWARDS
HEAD COACH, PANDAS BASKETBALL

“I would think that the critiques are justifiable,” Edwards said following his team's early ouster at the Final 8. “The team didn't perform at the biggest opportunities and it's something that we're going to have to definitely look at top to bottom and find out how we can get better. It was a great season overall, but going to the national championships and to lose two out of three is not really a great end to a season ... It's obviously disappointing and I would agree with our critics that we didn't perform well at the end, but it's certainly a good learning experience and we'll use that in the future.”

The opening round loss to Saint Mary's — in a game the Pandas needed to win if they wanted any hopes of bringing home a medal from the Final 8 — was, according

to Edwards, a combination of nerves on the part of the Pandas coupled with their inability to execute effectively throughout the game, as well as the up-tempo play of the SMU Huskies.

“They were definitely a nervous bunch on the court (and) that certainly led to our shooting percentage in the first half, which wasn't very good,” Edwards said. “And the basket gets smaller and smaller when you miss shots. But I'd also give a lot of credit to Saint Mary's. They were really ready to go and for everybody that was at the tournament that had seen that team play all season said it was the best basketball they had ever played.”

Despite all the negativity and disappointment the Pandas and their supporters felt from the team's underachieving national championship tournament run and early exit from contention, Edwards and his team are optimistic that with only two senior players departing the team next year, the team will be able to return to the Final 8 battle-hardened and tested and ready to put up a better showing than they had this year.

“Everybody's excited about (next year) We know we have an opportunity to do something special again and maybe take it a step further next year,” Edwards said. “I think that (the players) learned who they are this weekend at the highest level of play and, most importantly, who they weren't. They know of the things we need to work on going forward.”



Connor Bradley & Mergim Binakaj

SPORTS STAFF

It wasn't long after the invention of basketball by Canadian Dr. James Naismith in 1891 that the sport began to take off in popularity. But unfortunately for Naismith's home and native land, most of the growth and excitement surrounding the new sport was being expressed south of the border in the United States rather than back in the doctor's home country.

Despite the overwhelming dominance of the United States, the game did begin to grow north of the border, albeit at a much slower pace. When the NBA decided in 1995 to grant two professional sports franchises to Canada in the form of the Vancouver Grizzlies and the Toronto Raptors, the highest level of basketball was now available for Canadians to consume at a local level. The Grizzlies struggled substantially and were eventually relocated to Memphis, Tennessee after only five years of existence. The Raptors, on the other hand, thrived as the lone NBA franchise north of the 49 as they provided excitement to a new generation of Canadians who were now willing to put away the sticks and pucks and start reaching for a basketball and search for some hoops.

In the year 2000 — following the dominance of star Raptor Vince "Air Canada" Carter and riding the wave of the sport's popularity in Canada — Canada Basketball launched Centre for Performance (CP) programs all across Canada to deal with the demand for youth player development. These training programs, for the most talented players in each province, were led by coaches who now understood the game and were trained in how to develop young players. Coaches no longer excluded a six foot tall kid from dribbling drills at a young age, instead encouraging them to be point guards as they began to look at what these kids could be, rather than what they were at that given moment.

Immigration also became a huge factor when it came to finding talented basketball players, as the children of immigrants who had benefited from the relaxing of entry laws into Canada in the mid-1970s started to hit the hardwood instead of the ice. With more than two million immigrants entering the country between 1996 and 2006, talented kids from Africa, the Caribbean and Eastern Europe found a chance to play a sport they loved, and as a result, serious talent was beginning to come out of Canada. Jaamal Magloire from Toronto was a prime example of a Canadian kid raised by

immigrant parents from Jamaica, making it to the big time.

After Carter's unceremonious exit in 2005, the Canadian pro basketball torch was passed onto Victoria-raised Steve Nash, who went on to win back-to-back NBA MVP award as young Canadians finally had a potential Hall-of-Famer to look up to.

■ (Canadians) were now willing to put away the sticks and pucks and start reaching for a basketball.

Eager to not pass-up on another Steve Nash — whom many NCAA Division I schools had in fact passed on due to his Canadian background — top American college coaches increasingly began to attend Canadian high school tournaments and off-season camps to try and tap into what they saw as an under-utilized talent pool.

Initially playing only on college teams like the Gonzaga University Bulldogs in Spokane, Washington, Canadian athletes began picking up rotation spots on numerous other Division I NCAA teams, drawing the interest of NBA scouts in the process. Most interestingly, it's really only been the last three years

that have begun to show the results of almost two decades of increasing basketball interest in communities across Canada.

Though Canadian athletes had already been drafted in the first round of the NBA draft before — Magloire, Rick Fox and Samuel Dalembert — 2011 Canadian NBA draftees Cory Joseph and Tristan Thompson both made history by being taken in the first round. This ground-breaking draft was followed the very next season by two more Canadians being drafted in 2012 with Robert Sacre and Andrew Nicholson both getting the call and now currently carving out rotation spots on their respective teams.

Pinning what can only be called as the "watershed" moment for Canadian basketball is a controversial exercise to say the least, but the 2013 NBA draft could certainly make a very strong case for that title. Not only were two Canadian college athletes drafted in the lottery part of the draft for the first time in NBA history — Anthony Bennett of UNLV and Kelly Olynyk of Gonzaga — but Brampton, Ont's Bennett was taken first overall by the Cleveland Cavaliers, helping Canada achieve a national landmark that was unthinkable to even the most proud of Canadian basketball fans just three years previous.

Along with the excitement of having two Canadians drafted in the NBA lottery, the summer of 2013 was also punctuated with Canadian phenom Andrew Wiggins signing with the University of Kansas Jayhawks for his highly touted freshman year of college. This move resulted in TSN airing every Kansas Jayhawk game this past season, as everyone watched and waited on the player considered to be the consensus first overall draft pick in 2014.

Considering the fact that Wiggins — along with potential lottery draftee Nic Stauskas of Michigan, and Kevin Pangos of Gonzaga — will be featured in this month's March Madness NCAA tournament, it's of little surprise that the NBA also saw a 19 per cent increase in Canadian viewership during the past-year.

100 years ago, a Canadian went down to the United States and gave that country one of their most beloved sports. A little more than a century later, with more Canadians playing in illustrious college programs down south and more Canucks getting drafted to the NBA, it seems as if Naismith's countrymen are finally content to bring the sport back. And with this positive feedback loop of growth and development showing no signs of slowing down, it sure looks like a good time for basketball in this country.

Carleton shouldn't leave CIS for NCAA despite Ravens' dominance

FINAL 8 RECAP

Cameron Lewis

SPORTS STAFF • @COOOM

After all the confetti has been cleaned up, the fans have left the gym and another piece of hardware has been added to their already crammed trophy case, the Carleton Ravens are faced with an existential question they've become very familiar with in the past several years — what do we have left to prove?

A simple look at the statistics tells the story. Since the turn of the millennium, the Carleton Ravens men's basketball team has won 14 Ontario University Athletics championships, 10 CIS national championships and has amassed an overall record of 292 wins and 14 losses. In that time span, no other school in the country has come even remotely close to touching the Roman Empire of Canadian university basketball.

Success seems to come almost effortlessly to their program, and with the Ravens winning games and championships like clockwork, it's not far-fetched to suggest — as some have already — that the

Ravens are too good for CIS and should look into joining the ranks of the much stronger NCAA south of the border. In 2009, Simon Fraser University in Burnaby, B.C. became the first non-American or Puerto Rican university to be accepted as a member of NCAA Division II, and when they decided to switch leagues, they didn't have a track record that could even begin to compare to the level of success of Carleton has.

Based on the move by SFU to the NCAA, why wouldn't Carleton — which would have a much stronger case than their western siblings — ditch CIS and join a more competitive league suitable to their talent level? On paper, the answer may seem obvious, but it isn't that simple to make the switch.

First of all, there's the financial aspect of changing leagues. If Carleton University was truly serious about moving to the NCAA, would they be prepared to massively increase the amount of funding allocated to their Athletics department to compete with the deep pockets of other NCAA teams? Even if Carleton did decide to pony up enough cash to bring not only men's bas-

ketball, but all of their other varsity programs, up to par as per the requirements of NCAA membership, there still exists a plethora of other issues that would make it dif-

■ Carleton should stay in CIS and continue to pack their trophy case.

ficult for the Ravens.

What about the effects of the U.S. Supreme Court Title IX legislation that basically mandates all NCAA schools offer the same amount of money and scholarships to both their male and female athletes? What about the tremendous amount of money it would take for the Ravens to upgrade their relatively small arenas into stadiums worthy of the multi-billion dollar industry that is the NCAA? What about all the logistical issues surrounding travel and playing half or more of each team's games outside of the country?

That said, the suggestion that Carleton should leave Canada for greener pastures south of the border isn't meant to be an insult to the calibre of CIS competition. CIS

is obviously still a strong league, but the fact that more women have been drafted from the NCAA to the NBA than CIS players is something that should be seriously taken into account by those who would wish to defend the quality of CIS at all costs.

And even though some CIS teams, like Carleton, have beaten NCAA schools in exhibition competition, the difference is that CIS is a league for student-athletes, while the NCAA is a league for athlete-students. It's no secret that the best Canadian athletes — in basketball specifically, but increasingly more and more in other sports — head south in order to pursue their careers in the NCAA. CIS players typically aren't chasing the same dream as NCAA athletes.

Of course, there's the very real prospect that Ravens guard Phillip Scrubb could become the second ever CIS basketball player to be drafted to the NBA come June, but that doesn't change the fact that CIS is a vastly inferior league to the NCAA. Expectations of administrators, coaches and student-athletes in the CIS and NCAA are two completely different animals. There is an astronomical

amount of money and commitment being put into the NCAA due to both the magnitude of the investments of extremely passionate boosters and alumni of the schools and the sports culture that exists down south, and with this economic investment comes vastly different expectations. And of course, with the main expectation being winning and graduating as many players as possible to the pros, academics usually take a back seat to athletics in the NCAA in a way rarely, if ever, seen in the CIS.

Ultimately, it's extremely unlikely that a school like Carleton would be really prepared to make both the financial investment to compete at the NCAA level while, at the same time, adhering to the subsequent culture of high expectations that will inevitably come if they choose to go down that route. Carleton should stay in CIS and continue to pack their trophy case because there isn't any shame in winning.

Canadian athletes can still opt to go down south if they want to chase the dream, but if their focus is on off-court success after their playing days are over, they can stay up north and put their focus predominantly on academics.



EDMONTON
CHAMBER OF COMMERCE
celebrating 100 years

ORDER YOUR TICKETS TODAY, VISIT EDMONTONCHAMBER.COM/EVENTS

Savor, Sip & Socialize at an intimate evening of savory sampling from some of the best hotels, restaurants, liquor reps and caterers that Edmonton has to offer. Must be 18 or older to attend.

taste

of the Chamber

Food & Beverage Sampler

Thursday, March 27, 2014
Jubilee Auditorium • 11455 - 87 Avenue
5:00 p.m. - 8:00 p.m.
Admission (includes GST):
ECC Members: \$15.00 • Non-Members: \$20.00
Food & beverage tickets available at the door

Sponsored by





See what we saw

FOLLOW THE GATEWAY ON FACEBOOK FOR BIGGER, BETTER PHOTOS.

GTWY.CA

La médecine, un choix d'avenir

Étudier à l'Université d'Ottawa

- un programme francophone de médecine
- un environnement bilingue
- un programme innovateur où la technologie fait partie intégrante de la formation
- des places réservées pour les étudiants de l'Atlantique, de l'Ouest et des Territoires
- un appui financier pour retourner faire certains stages pratiques chez-vous

A l'Université d'Ottawa, le Consortium national de formation en santé (CNFS) contribue à offrir un accès accru à des programmes d'études dans le domaine de la santé, aux francophones issus des collectivités en situation minoritaire.



Consortium national de formation en santé
Volet Université d'Ottawa

Ce projet a été rendu possible grâce à une contribution financière de Santé Canada

www.cnfs.ca



uOttawa
Faculté de médecine
Faculty of Medicine

www.medecine.uOttawa.ca



NIK KNACK Michigan's Nik Staukas is one of a huge contingent of Canadians leading their schools to a berth in the Final Four. SUPPLIED

Canuck ballers expected to make some noise during March Madness

FINAL FOUR PREVIEW

Jason Shergill

SPORTS STAFF

With the NCAA tournament gaining a distinctly Canadian flavour over recent years, this spring's edition of March Madness is no different, with more star players than ever before hailing from the Great White North and suiting up for some of the tournament's top teams.

Andrew Wiggins

Kansas Jayhawks
Freshman
Thornhill, Ont.

As the potential number one pick in this summer's NBA draft, Andrew Wiggins' play has constantly been under the scrutiny of the public eye as the standard bearer for the promising future of Canadian basketball with pundits and NBA scouts constantly debating his merits and potential. Hailing from the Canadian basketball hotbed of the Greater Toronto Area, the 6'8" swingman has become the new face for Canadian Basketball as Steve Nash's excellence wanes by the day. While he has yet to live up to the hype of being the next LeBron James, Wiggins has shown flashes of what could be a very impressive career. The most compelling aspects of Wiggins is his remarkable athleticism and his shutdown defence, but his jump shot still rings inconsistent and could use some work.

Tyler Ennis

Syracuse Orange
Freshman
Brampton, Ont.

Syracuse had held onto the top ranking in the country for the majority of the season. Despite cooling off in recent weeks, the centre of their success hasn't as GTA native Tyler Ennis has been the engine that powers

this team offensively. Averaging 12.7 points and 5.7 assists per game, Ennis — along with Wiggins — looks to make a Canadian splash in the first round of this year's NBA draft. And with Kansas also playing in the tournament's South region, he and his fellow countryman are likely to meet in the tournament.

Melvin Ejim

Iowa State Cyclones
Senior
Toronto, Ont.

Recently enshrined as the Big 12 player of the year, Melvin Ejim has brought the upstart Iowa State Cyclones all the way from relative obscurity to the number three seed in the wide-open East region. With averages of 18.1 points and 8.5 boards per game, Ejim has already led Iowa State through fellow tournament invitees Kansas State, Kansas and Baylor en route to the Cyclones winning the Big 12 tournament. With one of the easier schedules, Ejim looks to make some real noise in the bracket.

Nik Stauskas

Michigan Wolverines
Sophomore
Mississauga, Ont.

As last year's runner-ups lost former stars Trey Burke and Tim Hardaway Jr., many questioned who would shoulder the load to help this team to a successful season. Insert Nik Stauskas, a defensive specialist turned into offensive focal point, who led Michigan to a Big Ten championship and number two seed in the NCAA tournament. Scoring an average of 17.5 points per game and a blistering 44.9 per cent from the three-point range, Stauskas helped the Wolverines weather the storm of losing their former leaders as well as key centre Mitch McGary for the season. Noted for his pinpoint shooting ability — and the infamous

YouTube video in which he makes 46 consecutive three-point shots — Stauskas has surprised his way into relevance, earning him the honourable distinction of Big Ten conference player of the year.

Kevin Pangos

Gonzaga Bulldogs
Sophomore
East Gwillimbury, Ont.

The leader of Edmonton's de facto home team in the NCAA has something to prove after last year's disappointing outing in the tournament. After the Zags earned their first number one seed in school history, the small town team failed to make it out of the first weekend, leading many to question why they'd been given such a high seeding in the first place. Pangos is looking to change the script this year as he's posting career highs in points and assists along with a pristine 41.1 shooting percentage from three-point land. But he and the Bulldogs face a tough test right out of the gate, with the Oklahoma State Cowboys led by projected top-five NBA draft pick Marcus Smart standing in their way.

Brady Heslip

Baylor Bears
Senior
Burlington, Ont.

Another sharpshooter from southern Ontario, Brady Heslip has built a nice resume for himself as a three point specialist who has served as a constant in Baylor's recent rise into yearly contention as a top team in college basketball. Heslip has continued to lead his team as the Bears' second-leading scorer, this time helping them earn a sixth seed as a senior with an opening weekend in San Antonio, essentially a home game for the Waco, Texas-based team.

March Madness

TOP BRACKET PICKING TIPS



DO try and use numbers to your advantage. For those who are a fan of the odds and not so much a fan of the game, there are a multitude of statistics at your disposal. First off, look at how each team is currently playing. If a team isn't performing well leading up to the



DON'T pick a 16th seed to beat a number one. It's never happened and probably won't for the foreseeable future. Also be careful when picking a 15th seed to defeat a two. Although it's become more of a common occurrence in the past few



CONSIDER asking someone who knows nothing about basketball. Seriously. How many times have you over-analyzed the first-round matchups or number crunched irrelevant statistics dating back to 1984? The crucial thing when filling out a March Madness bracket

tournament, it's a safe bet that their time in the tournament will be short lived. If both the teams playing in any given game are both riding hot streaks, maybe look at each team's points per game as well as how many points they give up per game. Finally, although it's important not to get too wrapped

up in a team's past performance at the NCAA tournament or their seed and record heading into the tournament, they do give you a pretty good shot at getting your guesses right. If you supplement a team's seeding and regular season record with the chosen statistics above, it should give you a pretty good shot at get-

ting most of the matchups right. The odds of guessing a 100 per cent correct bracket are almost one in a billion. But by playing with the numbers, and researching some simple stats, you're giving yourself the best chance at success.

Adam Pinkoski

one, two, 15 or 16 seeds, it's pretty much open season especially in games involving five and 12 seeds, seven and 10 seeds and obviously, eight and nine seeds. Keep in mind that even if you do pick numerous upsets in the first round, the trick in getting your bracket right is to

recognize that while number 12 Harvard may very well take down the fifth-ranked Cincinnati Bearcats in the first round, it's very unlikely that they'll progress all the way to the Final Four.

Atta Almasi

teams on it or have your six-year old niece or nephew pick teams based on whose mascot looks better. Flip a coin, throw some dice or play rock, paper, scissors with your best bud. Do anything but watch basketball or the talking heads on television, who will try to convince you which team will win the Final Four. The bottom

line is that chances are the winner in your office pool this year has never watched a minute of college hoops in their entire life and likely picks teams based on unconventional criteria and you should too. And never pick Gonzaga. Ever.

Richard Catangay-Liew

BEST BRACKET BUSTERS SINCE Y2K



#8 Butler Bulldogs (2011)
Cameron Lewis

The eighth-seeded Bulldogs from Butler University in Indianapolis shocked their way to the national championship game in 2011, knocking off two heavily favoured opponents in Pittsburgh and Wisconsin

on their way to the Final Four. Although Butler was one of only two teams left standing in the 68-team tournament that year, the Bulldogs were no strangers to wearing the glass slipper. It was just 12 months earlier that the number five team — led by current Utah Jazz guard Gordon Hayward — came within

a last second shot of taking down the powerhouse Duke University Blue Devils in the national championship game in 2010. But after another fantastic run that saw the Bulldogs take down the higher-ranked Pittsburgh, Wisconsin and Florida on their way back to the national championship game —

this time against UConn — the clock struck midnight once again for the Bulldogs. The team went on to lay an egg at the worst time possible, as the 41 points they put up in their 12-point loss to the Huskies was the lowest amount of points ever scored by a team in an NCAA championship in tournament history.



#10 Kent State Flashes (2002)
Cameron Lewis

The Kent State University Golden Flashes basketball program has the numbers of five players — including the number 44 rocked by NFL star Antonio Gates — hanging from the rafters at their home barn, and, lo

and behold, all five of them were a part of their greatest NCAA tournament run in 2002. The 10th-ranked north central Ohio based university edged out number seven seed Oklahoma State in the first round of the tournament — a result which wasn't overly shocking — but then proceeded to plow through

second-ranked Alabama and third-ranked Pittsburgh en route to a date in the Elite Eight, in which they ended up losing to Indiana in the quarter-final round of the tournament. Although their Cinderella run stopped one game short of the team making it to the Final Four that year, the Flashes put Kent State

on the map by busting millions of brackets nationwide. Other low-seeded teams had made it to Sweet Sixteens, Elite Eights and Final Fours before, but Kent State did it by knocking off two Goliaths in Pitt and 'Bama who were expected by many to be the main contenders for a national championship title.



#11 Temple Owls (2001)
Cameron Lewis

If you bet on any of the number 11, 12 and 13 seeds that Temple, Gonzaga and Indiana State were to make it into the round of 32 of the 2001 NCAA tournament, you likely made a nice amount of money, and

treated yourself to a fancy dinner or something of the sort to celebrate your genius. If you further bet on the 11th-seeded Temple Owls making it to the Elite Eight, you would have made enough money to do a lot more than buy yourself a fancy dinner. 2001 was a tournament of upsets, with none more

unpredictable than the surprise run of the Temple University Owls all the way to within a few points of a Final Four appearance. Temple kicked their run off by beating the Providence Friars in the first round, and then followed it up by taking down the number two-ranked basketball powerhouse in their region,

the powerhouse North Carolina Tarheels. The cherry on the top of this Cinderella run was the game in the Sweet Sixteen against in-state rivals and power team Penn State in which the Owls knocked off the Nittany Lions with a commanding victory before losing in the Elite Eight to Michigan State.



#10 Davidson Wildcats (2008)
Zachary Borutski

It's widely known by those that follow it that March Madness is often as much about individual star-making performances as it is about team efforts. 2008 was a great example of a year that proved this, as the highly-

touted NBA prospect Stephen Curry almost single-handedly carried his 10th-seeded Davidson Wildcats to a birth in the Elite Eight. Curry — the son of former NBAer and ex-Toronto Raptor Dell Curry — put the North Carolina-based team on his back, constantly rescuing them from seemingly insurmountable deficits

to win the game for the Wildcats. In Davidson's first round game against seventh-seeded Gonzaga, and despite being down by 11 points at the half, Curry rallied his team and scored 30 points in the second half to finish the game with a total of 40 while leading his team to an 82-76 win. In their second round against

number two Georgetown, Curry railed his team from 17 points down with a 25-point second half performance, en route to a 74-70 win over heavily favoured Hoyas. In their Sweet Sixteen matchup the Wildcats beat Wisconsin before a heartbreaking loss to the eventual champions Kansas in the Elite Eight.



#11 George Mason (2006)
Zachary Borutski

Nobody really expects you to do much as an 11th seed in the NCAA tournament, but then again, this is an event dubbed March "Madness" and, as the popular wisdom goes, anything can happen. This axiom was

accurately proven by George Mason University's improbable run to the semifinals of the tournament in 2006 which was also coincidentally the first time in almost 30 years in NCAA tournament history in which no number one seed qualified for the Final Four. With their 11th seed coming into the

tournament as the champions of the Colonial Athletic Conference, the Washington, D.C.-area, Fairfax, Virginia-based school played the underdog role to perfection, knocking off sixth seed Michigan State in the first round with a convincing 10-point win and then toppling the third-seeded perennial college

basketball powerhouse team North Carolina 65-60 en route to a Sweet Sixteen appearance. The Patriots then used the subsequent momentum from their two first round victories to roll over Wichita State and first-seeded UConn, before losing in the Final Four to the eventual champions the Florida Gators.

OUTLIGHTS

AT THE 2014 GATEWAY ART & PHOTO SHOW

MARCH 28 TO APRIL 11
JOIN US FOR OPENING NIGHT **MARCH 28 7PM**
LATITUDE 53 10242 - 106 STREET, EDMONTON



KNIGHT SCHOOL King James would have probably handled his move to South Beach a bit differently if he had gone to college. SUPPLIED

A bit more college never hurt anybody

NBA commish's proposal to raise draft eligibility age is good for players' maturity



Jason Shergill
SPORTS COMMENTARY

With March Madness finally about to get underway and the annual talk surrounding the state of the NBA during the only prolonged league-wide break of the season late last month, it's only natural that some new ideas discussed in the league's upper corridors of power were going to have an impact on the NCAA tournament now and probably for years to come.

Word has it — less than a month removed from his inauguration, no less — that newly instated NBA commissioner Adam Silver plans to bump up the minimum age for players to be eligible to declare for the NBA draft from the current bar of 19 to 20. This proposal follows relatively quickly in the footsteps of Silver's predecessor David Stern, who changed the age for NBA draft eligibility from 18 years old to 19 years old in 2005.

Though many may see this as a big, bad corporation making another soulless restriction on its future employees, this rule will actually give the league a brighter future by improving both the financial and personal welfare of the league and its players.

Some high schoolers under the league's old policy of allowing players to declare for the draft at age 18 undoubtedly brought with them boundless potential and undeniable talent coming out of the high school ranks. But their abilities were clearly lacking in respecting and responding to authority, such as coaches and owners, understanding and fitting into a team concept and dealing with outside pressures such as journalists and tabloids itching for the opportunity to pounce on them losing their cool.

The young players' inability to adjust to the various requisite parts of the NBA lifestyle is not only lowering the value of the game we all love to divulge in, but also, having a serious and negative impact on the lives and future successes of the players themselves.

Take, for example, the interesting

and curious cases of Kobe Bryant, LeBron James and Dwight Howard. Everyone's heard the simplistic, oft-used counterargument where critics cite the successes of these three players as a reason for why raising the draft eligibility age is bogus.

It's argued by the detractors of the one-and-done policy that these players, along with others like them, jumped to the NBA instead of spending time in college, and it certainly didn't hamper their hall-of-fame-worthy careers.

But yet it always seems to go without mention that each of these three stars faced unnecessary self-imposed controversy from what can only be described as a clear lack of forethought and potential lack of maturity.

▪ Raising the draft eligibility age limit is nothing if not a noble idea that should be getting support.

LeBron James' "Decision" is still openly mocked three years later after "the King" told the world on ESPN that he was taking his talents to South Beach. Kobe had the unfortunate Eagle, Colorado incident and ultimately took a solid decade before he could learn to embrace and lead his own teammates to championship glory without a more established league veteran — read: Shaq. Dwight Howard spent the last two seasons as a walking soap-opera who sacted like the whole world revolved around him.

All of these problematic occurrences and qualities that these three men went through during their professional careers that caused them and those around them much pain, anguish and embarrassment could have been easily remediated by the lessons learned from the average collegiate sporting experience.

Imagine the long-term benefits of an 18-year-old Kobe getting benched for taking too many shots in the middle of an important conference matchup, having a coach talk to him about the side effects of being the big man on campus, or the idea of LeBron and Dwight Howard being treated the same as all of their other teammates with mountains of

coursework and no multi-million-dollar contracts, rather than being sucked up to by NBA team executives at the tender age of 18.

Apart from getting an extra two years to mature before getting ready for prime time, there is also the added bonus of players receiving an adequate level of education before they hit the show. Those who are good enough to make it to the NBA could easily afford to warrant some scholarship money for another year — so much so, that they might even stay for a third year or come back to college after their playing days are done and come back to get a degree.

After all, even the best players in the world are still employed in a profession that has a finite time frame of about anywhere from 15–20 years and will have a career that will be pretty much over by the time they hit 40. So while players may be getting lucrative wages for those 15–20 years, it's more than likely that those same players will need some source of income after basketball as opposed to losing all their money in one of their acquaintances' numerous "business schemes." And if Dennis Rodman's pro-North Korean team doesn't call, perhaps that education they got way back when can go a long way to having a stable afterlife following the whirlwind that is the pro athlete experience. Or at the absolute least, it could give them the better sense not to spend all their millions right away when they break into the league — or think Kim Jong-un is an okay guy to hang out with — and could actually help them learn how to pace themselves for the long haul that is their life after ball.

While it may seem on the surface to be a tad authoritarian, the impending proposal by Silver of raising the draft eligibility age limit once again is nothing if not a noble idea that should be getting support from all sides. It's an excellent proposal and when those who might oppose it begin to take into consideration that this move will lead to more players being able to fulfill their potential while at the same time strengthening their long-term financial and personal well being, then there's no other answer to give but to say yes to this brilliant idea.

Catch **THE Orange Wave**
U OF A CAMPUS NDP CLUB presents **NDP**


Mylène Freeman

M.P. for Argenteuil—Papineau—Mirabel

WEDNESDAY, MARCH 19, 5–6 PM
Alumni Room, Students' Union Bldg

PUB NIGHT TO FOLLOW!
6:30 pm, Underground Bar & Grill
10004 Jasper Ave

Meet one of the dynamic young Quebec MPs!



MacEwan UNIVERSITY

Take a CREDIT COURSE

AS A

VISITING STUDENT AT MACEWAN UNIVERSITY

MORE OPEN STUDIES COURSES ADDED FOR SPRING AND SUMMER

MacEwan.ca/OpenStudies

HYMNS AND BEERS

Your friends from Faith Lift and Knox-Met invite you for a night out at Dewey's, the Students Union Lounge (University of Alberta).

Thursday, March 20, 2014
7:00 pm

Everyone welcome!

Teach English Overseas with Global TESOL!

- Travel the world with Global TESOL
- Get TESOL Certified in five days
- Study in-class, online, or by correspondence
- Overseas job guaranteed
- Call today for a free package

Free Seminar
Tuesday, Apr. 15 @ 7 pm
St. Joseph's College, U of A
TESOL Courses
Mar. 21-23 & Mar. 28-30
Register online



1.888.270.2941 • globaltesol.com
Your adventure starts here!

Design & Production Editor
Anthony Goertz

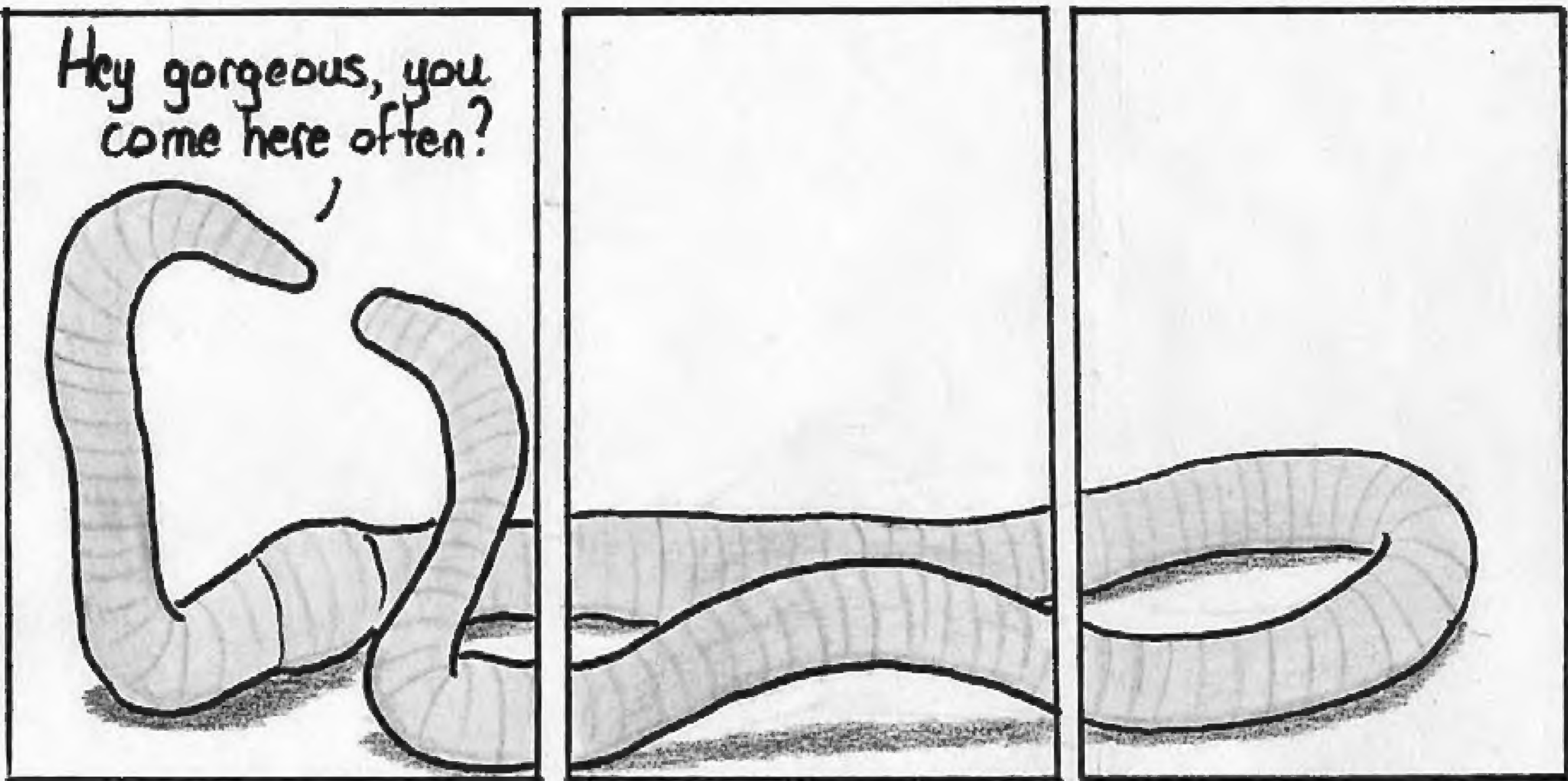
Email
production@gateway.ualberta.ca

Phone
780.492.6663

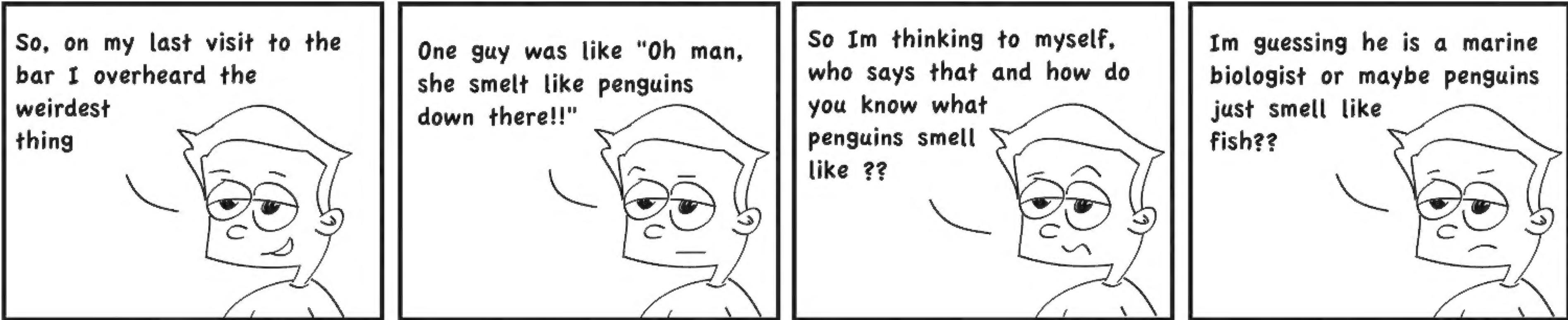
Twitter
@GoertzAnthony

Volunteer
Comics meetings Thursdays at 3 p.m. in 3-04 SUB. C'mon by!

RED PEN COMICS by Michael Johnson



RED PEN COMICS by Michael Johnson



IN BETWEEN CAFE by Stefano Jun



sudoku

Every column, row, and 3 x 3 box must contain each number from 1 through 9. Hi.

Puzzles by websudoku.com

	2	5	3				4	
8		9	4	7			1	6
	7		8		6	2		
	4				5	9		8
1		6	7				5	
		7	9		1		2	
9	6			8	3	1		4
	1				7	3	8	

easy

	4	7		9		6		8
3				1			5	
		2			4			
	2		8			1		
	3	9		2		7	8	
		1			9		3	
				9			8	
	9			5				7
2		8		7		9	6	

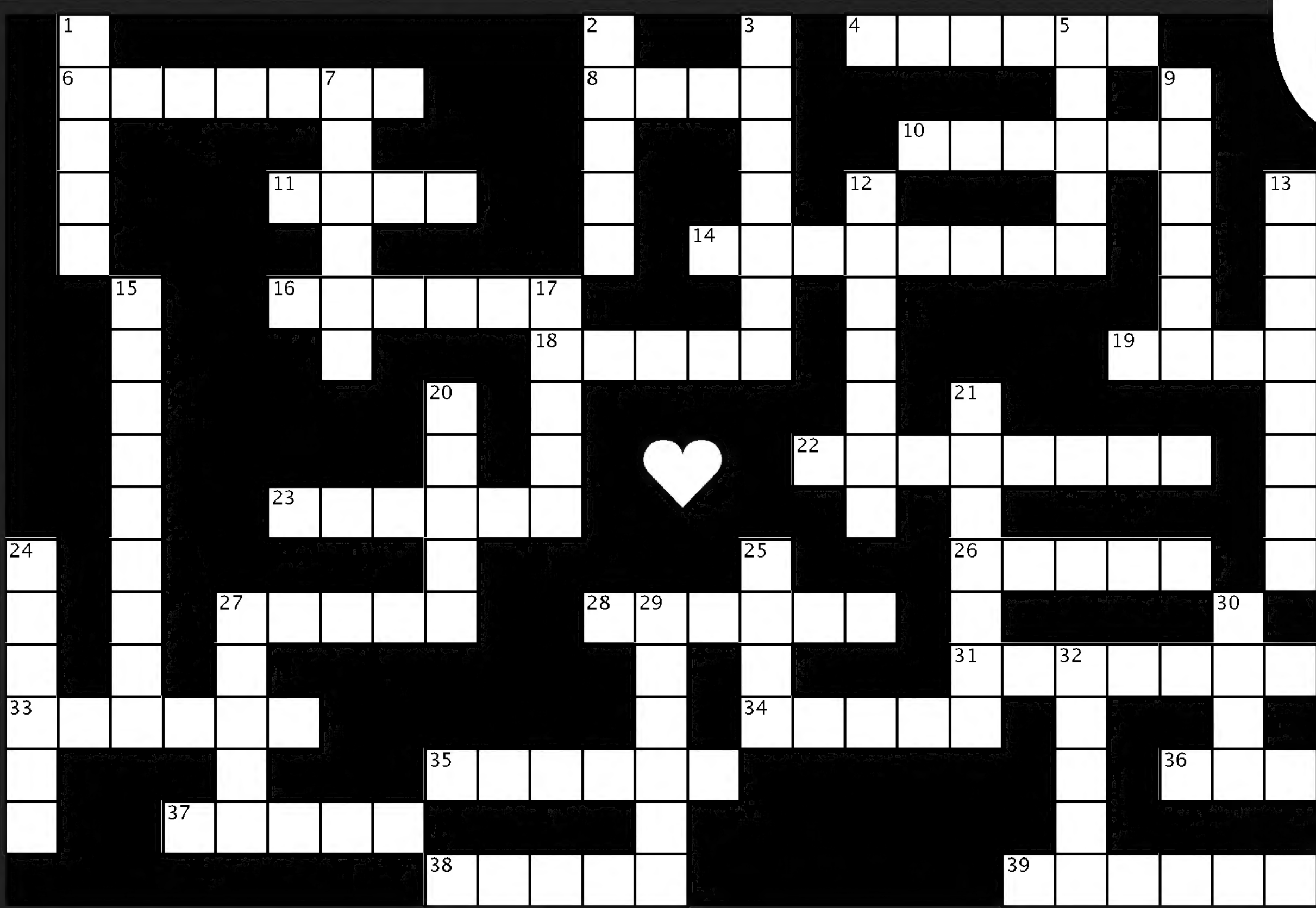
medium

		9						
	6						9	
1			6	9		5		8
		8	1					5
4			5		6			7
5					8	1		
6		3		7	1			9
	2						8	
						4		

hard

CROSSWORD

See how well you know the following logos. If you find this ridiculously easy, do not let your feelings of pride outweigh your appropriate shame. :)



4.

14.

23.

33.

38.

6.

16.

26.

34.

39.

8.

18.

27.

35.

10.

19.

28.

36.

11.

22.

31.

37.

ACROSS

DOWN

1.

17.

2.

20.

3.

21.

5.

24.

7.

25.

9.

27.

12.

29.

13.

30.

15.

32.

GRAND OPENING
FRI.MAR.21 & SAT.MAR.22

MILE HIGH
NIGHTCLUB

1 GET **BOARDING PASS** 2 PARTY AT **MILE HIGH NIGHTCLUB** 3 WIN A TRIP TO **VEGAS**
LOCATED OVER KNOXVILLE'S AND STUDIO 107 DANCECLUB

MARCH 27-29

CANADIAN COLLEGE FINALS RODEO

PRESENTED BY
MS MARTIN ASSOCIATES

AFTER PARTY
@

KNOXVILLE'S TAVERN

FREE PARTY BUS
Transportation each night of CCFR (mar 27 to mar 29) just outside of the Edmonton Expo Centre

THURSDAY STUDENT NIGHT
(USE YOUR CCFR TICKET, STUDENT ID OR INDUSTRY PAYSTUB TO GET PRIORITY ENTRANCE & NO COVER)

KNOXVILLE'S TAVERN

10736 Jasper Ave. • @knoxvillesYEG • /knoxvilles • knoxvilles.ca

Please drink responsibly - don't drink and drive.

FRIDAY MARCH 26TH

Roarin Twenties.....
PROHIBITION
PARTY

Party like its 1929!

\$4.00
OLD FASHIONS

THE OLD STRATHCONA RACK

10544 - 82 AVE // 780.437.7225 // THEOLDSTRATHCONARACK.COM
RACK UP. DON'T DRINK & DRIVE. DRINK RESPONSIBLY.

FREE TRANSPORTATION FROM
THE BASE TO KNOXVILLE'S
AND A RETURN RIDE HOME

KNOXVILLE'S
NIGHT
BCS

Friday April 11th

WELCOME
HOME

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

\$10 tickets with all proceeds going to charity

\$500 CASH GIVEAWAY

A moment of silence at midnight for all the fallen soldiers

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

KNOXVILLE'S
TAVERN

10736 Jasper Ave • @knoxvillesYEG • /knoxvilles - knoxvilles.ca

Please drink responsibly - don't drink and drive.